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EUGENE Weekly

THE SATIRE ISSUE MARCH 30, 2017 • VOL. 36 • NO. 13 • FREE!

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Henry Alley, UO Honors College

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UO Knight Library Browsing Room, 1501 Kincaid Street, UO campus

Where do our values come from? From God, reason, society, feelings, our biology, evolution? What do philosophers say about moral decision-making? Do we have control over our moral choices, or are we driven by unconscious forces? Are moral absolutes becoming outdated? Instead of obeying moral principles, is moral reasoning an art?

Information and registration online at

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KEDI



WHO YOU GONNA BLAME?

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EDITOR Camilla Mortensen
ARTS EDITOR Bob Keefer
CALENDAR EDITOR Kelly Kenoyer
NEWS REPORTER Corinne Boyer
SENIOR STAFF WRITER Rick Levin
CONTRIBUTING EDITOR Anita Johnson
CONTRIBUTING WRITERS Ester Barkai, Brett Campbell, Rachael Carnes, Tony Corcoran, Jerry Diethelm, Rachel Foster, Anna Grace, Kayla Godowa Tufti, Mark Harris, William Kennedy, Heather Kliever, Jeslyn Lemke, Paul Neevel, Kelsey Anne Rankin, Ben Ricker, Vanessa Salvia, Sally Sheklow, Amanda Smith, Lance Sparks, Ted Taylor, Molly Templeton, Andy Valentine, David Wagner, Robert Warren
INTERNS Kenny Jacoby, Jordan Rich

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ART DIRECTOR/PRODUCTION MANAGER Todd Cooper
TECHNOLOGY/WEBMASTER James Bateman
GRAPHIC ARTISTS Trask Bedortha, Sarah Decker
CONTRIBUTING PHOTOGRAPHER Paul Neevel
SOCIAL MEDIA Athena Delene

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PRINTING Signature Graphics

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(editor): editor@eugeneweekly.com
 (letters): letters@eugeneweekly.com
 (advertising): ads@eugeneweekly.com
 (classifieds): class@eugeneweekly.com
 (I saw you): isawyou@eugeneweekly.com
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TOO MANY PEOPLE

The root cause of current climate change must be addressed: human overpopulation in a world with finite resources.

Too many people equals a large appetite for energy, fresh water and arable land. In 1900, the world population was 1.5 billion. By 1965, it was 3.3 billion. Only 52 years later, 7 billion!

In 1983, we passed the tipping point of using more resources than the earth could regenerate, known as “ecological overshoot.” The solution? All methods of contraception should be available to every person on earth of childbearing age for free or at an affordable price, including surgical methods of voluntary tubal ligation, vasectomy and abortion. Abstinence is ineffective.

If we don’t curb our reproduction, human beings will face continued loss of habitat and extinction of our species. Wars over resources, political upheaval, income inequality, pandemics of new diseases, crop failures resulting in famines and animal extinction are only symptoms.

Instead of treating symptoms, treat the root cause. Developed nations have the

technical wherewithal to address this issue and also to assist emerging nations. Education goes up. Empowerment goes up. Population goes down.

All we lack is the ethical political will unhindered by corruption and religious fanaticism. I’m not optimistic.

Charlotte Brandt
Eugene

NEWMAN FOR SCHOOL BOARD

As a retired superintendent, I know the importance of having highly qualified school-board members. Eugene School Board will find no one better than Judy Newman. She is a voice for social justice, fighting for equity and educational funding. She has a proven track record of leveraging resources through advocacy, partnerships and grant writing.

Judy is an innovator. She was among the first to recognize that early childhood education is the key to individual student success. She developed an innovative and highly regarded model for supporting special needs children and their families. Recognized in the county, state, nation and

world, she is sought after as an advisor, mentor and creative thinker.

Judy works tirelessly to meet the needs of others. She has served on the boards of Shelter Care, Lane County United Way and numerous state-level working groups.

Judy is a strong student advocate. She has consistently demonstrated exemplary leadership, strong values and an unwavering commitment to providing a high-quality education for every student.

Students in the 4J district deserve an excellent education and Judy Newman has the knowledge and expertise to make that happen. I enthusiastically endorse her for Eugene School District Board Position 3.

Nancy Golden
Springfield

FAKE LETTERS

Fake news has infected even letters to the editor.

Who are these idiots hissing and snarling in their echo chambers of vapid-ity? Have they been vetted? We need to know from whom the memes flow. Who taught them to talk? What educational ancestry (if any) they claim.

Otherwise we might fall prey to their seductive la-de-da and their lucid muse so amusing. Our hearts will be broken, our spirits riled. Beguiled by fake letters to the editor.

David Hugh Tyson
Eugene

GOD HELP US

A congressional hearing as a result of a POTUS tweet based on a Fox “News” report.

Frank Schnebly
Eugene

SCHOOL OF GREED

University of Oregon administrators have leaned a ladder against the tree of knowledge, climbed a few rungs and identified non-tenured professors, poor and hungry students and disabled persons without a leg to stand on as low-hanging fruit, slim but easy pickings as they teeter towards balancing an out-of-whack operating budget.

High-hanging and much riper fruit like senior-administration compensation, tail-wagging-dog athletics spending and edi-

VIEWPOINT BY DAN PENNINGTON

An Indispensable Forest

SAVING THE ELLIOTT AND ALL ITS VALUES

How do we assign value to a forest? Is it in board feet of timber? Is it in habitat for ravens, bald eagles, osprey, northern spotted owls, marbled murrelets, belted kingfishers, juncos and chickadees? Is it in chanterelles, thimbleberries, fiddleheads and stinging nettle?

Is it in its ability to sequester hundreds of millions of tons of carbon dioxide each year? Is it in its water storage, buffering and filtration? Is it in an old-growth fir who has fallen on her side, transforming into a nursery for young and vibrant hemlocks to sprout from her decomposing body, teaching us a universal rule that rebirth follows death? Is it in soil building and nutrient accumulation?

Is it in whispering secrets of an elegant universe by providing the window into a microcosm of a perfect system? Is it in preservation, so that our children can experience the revelation that life is brilliant and complex?

Taken from several perspectives, the forest may in fact be priceless.

In the mid-19th century, Oregon forests underwent a change as the values of the white settlers misaligned with the natural value of this particular landscape. For the native peoples, the preservation of salmon runs and sustainable forest stewardship was intrinsic; something they had been eased into over thousands of years of hunting and gathering. They were a functioning part of the forest whole.

Eventually, native tribes were pried away from their home forests concurrent with the forest being eroded from their lives. A once priceless segment of one group’s identity underwent a valuation by another set of people, and it became clear: In order to turn trees and salmon into money, the settlers needed to strip the human identity from the forest.

Dollar signs, instead of the forest itself, became the new standard bearer of value. The bountiful embrace the forest bestowed upon all its symbiotic inhabitants was disregarded in favor of mass-capitalization by a new tenant, hopelessly unaware of their (self-)destructive nature. The natives were conned into giving up their land-base and food source. They received last chance at the salmon runs after the commercial fisheries and white settlers took their share.

All along the Coast Range, away from their tribal bases of knowledge and identity, the First Nations people who had survived disease and violent attacks were corralled into the Siletz and Grand Ronde reservations where language, tradition and a life of sustainability degenerated into the acquiescence to another man’s paradigm.

And as the new white settlers looked down upon their native counterparts as some primitive culture, they also looked down upon the forest, and all its components, as their God-given dominion.

This story starts to rhyme with other tales where man’s greed, ignorance and apathy turned lush growing regions into deserts, thereby thrusting future generations into hardship and calamity. Following the thread of this exploitative stewardship to today, most of the forests have been converted into tree farms, leaving behind a smattering of original growth forests squeezed between the scars of human activity.

Salmon runs are sparse and need significant human intervention to simply maintain their numbers. Just as salmon are a keystone species for forest health, so the forest is a keystone organism for societal and planetary health. As goes the forest, so goes humanity.

So where do we go from here? First, we must broaden our definition of value to include more than just monetary value.

Cultural value, environmental value, habitat value, educational value, sustenance value and tourism value are all factors that get lost when our minds are hyper-focused on revenue. We must find a balance in how we take and how much we take.

Wood products have a place in society, but cutting 35-year-old trees, pulping them and sending the pulp to China — only to have paper products returned to fill shelves at OfficeMax — is wholly unnecessary and a product of scraping the bottom of the barrel in order to squeeze every cent out of a diminishing resource.

We must find wisdom in how the original people of this land revered the forest and integrate that process into a new model of thought. We must reconnect and empathize with the forest and treat her with great respect, no longer apathetic to the gashes inflicted on her body. We must visit her, and thank her, and revel in her.

I support Gov. Kate Brown’s plan to buy out the Common School Fund from the Elliott State Forest using bond money. I support the governor’s plan to responsibly log parts of the forest. And I support her plan for public and tribal ownership.

I urge environmental leaders to proactively reach out to tribal leaders and seek an alliance born out of preservation, common ground and retribution. And I urge Treasurer Tobias Read to listen to his constituents. Save the Elliott State Forest!

Dan Pennington is a small-scale farmer and B&B host at Myrtle Glen Farm, located in the Coast Range forest of Coos County.

ficie-raising donor dollars remain above the fray, safe and unpicked.

To wit: Seventy-five professors without due-process rights are getting the ax. In-state students face a 10.6-percent tuition hike. Student food service workers are required to pay for previously free shift meals. Disabled persons must purchase UO permits in order to park in ADA disabled parking spaces.

Meanwhile, President Schill earns \$798,400 per year — ninth-highest paid of 220 public university leaders. The UO athletic department spends more than \$100 million annually, more than a third on coaching staff compensation. Phil Knight is donating \$500 million towards construction of a \$1-billion eponymous science complex.

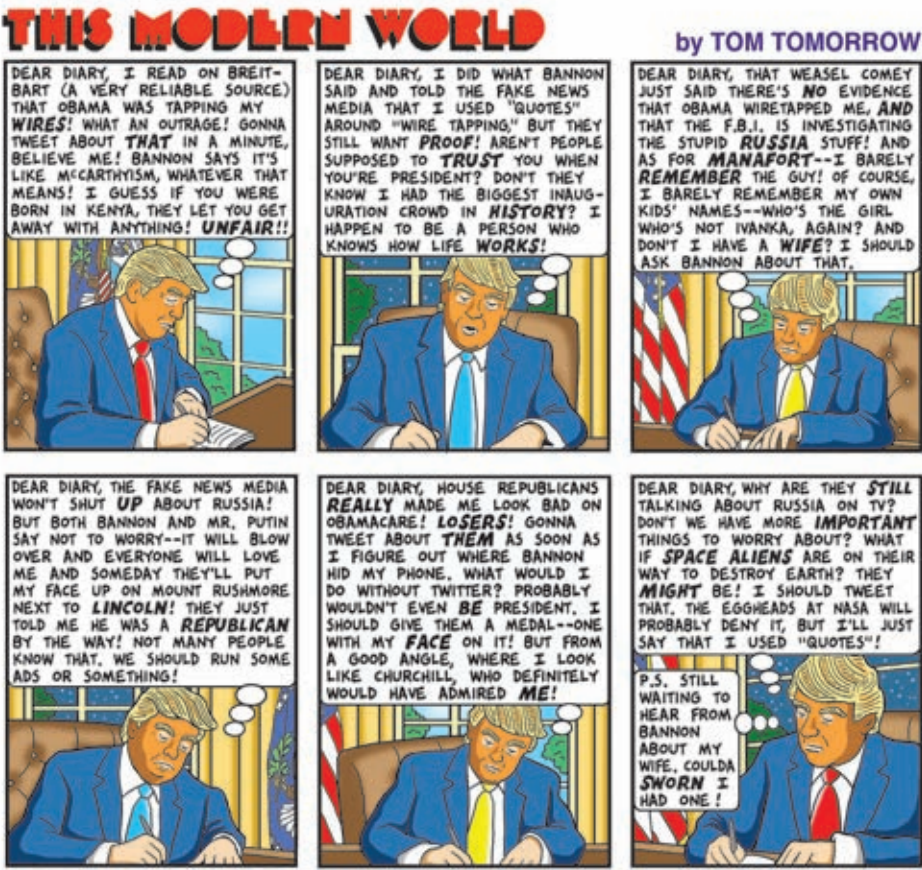
Common sense and a sense of fairness should lead UO administrators to real money that can really solve budget woes. The tree of knowledge was said to contain both good and evil. Pickers need to get back on the ladder, climb higher, and find the good: a kinder, gentler, smarter approach to financial sustainability.

Benton Elliott
Eugene

POISON DRIFT

I am writing in support of SB 892, a bill that would provide advanced notification before an aerial herbicide spray and information about what was sprayed.

Exposing unsuspecting citizens to possible carcinogens without fair warning is inhumane.



I reside one mile east of the city of Gold Beach, Oregon, and have been exposed to aerial spraying over the past years. I have encountered serious illness while on my property during aerial herbicide applications.

I have incurred thousands of dollars in medical expenses in addition to a loss of

a productive life while recovering from these herbicide exposures.

If I had been given advanced warning, I could have left my property to avoid the up-wind chemical drift. In some cases there was barely enough time for me to run back inside and to close the windows in my home.

Allowing aerial spraying should be a crime in itself; but subjecting individuals to these aerial assaults without warning is criminal. Even an aerial spray that is carried out according to the Oregon Forest Practices Act and Pesticide Law can result in drift to nearby properties.

By the time citizens like me report the problem to a state agency and an investigation is done, the harm to our health has already occurred.

Having advanced notification would go a long way to alleviating this problem.

The state has an obligation to protect its citizens. Please pass this bill.

I have documentation to support my allegations.

Jim Sweeney
Gold Beach

OVERTURN DEVOS

Betsy DeVos as the U.S. Secretary of Education — what a joke! She has very little or no public education experience but is worth millions! Money is probably her only claim to fame!

I agree with Mary Leighton and Jerry Rosiek. Hopefully, U.S. voters and our congresspersons will overturn the appointment of Betsy DeVos!

Stace Webb
Eugene

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words and include your address and phone number for our files. Email to letters@eugeneweekly.com, fax to 484-4044 or mail to 1251 Lincoln, Eugene 97401.



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AUDITING CITY HALL

Charter amendment would establish independent auditor's office to save city money

A large calendar sits on Bonny McCornack's dinner table. She looks at it, expecting a long process ahead for submitting a ballot measure to the city of Eugene. McCornack says she's not sure whether the ballot title — to be written by the city attorney — will need to be appealed, which could hold off this measure's appearance on a ballot or even force it to appear on a low-voter-turnout election.

She worries because this, she says, is a ballot measure the city of Eugene doesn't want passed.

McCornack, a former Eugene Ward 1 city councilor, along with three other residents, plans to file a ballot measure for a city charter amendment to create an Office of Independent Audits. An elected auditor would lead this office, which would review all city operations.

Proponents need to collect 8,091 signatures — 15 percent of the votes cast for mayor — in 90 days to get the measure on a future ballot.

If the measure passes, the auditor would conduct performance, financial or any other form of review necessary to investigate reports of fraud, waste or abuse, McCornack says.

The purpose of the auditor's position, she tells *Eugene Weekly*, is to assist the Eugene City Council, residents and city officials in working toward a more accountable and

transparent government. An auditor, she says, can help the city spend its money more effectively.

"Pretty much everybody agrees that if you can get in there and provide services more efficiently without waste and abuse, and cost-effectively, you can save money," she says. "So you're getting 100-percent service for every dollar you're spending."

The lead auditor would be an elected position, she says, giving the office independence from city hall. "There has to be a firewall between management and the auditor. The only way to do that is to have them elected," McCornack says.

The charter amendment would also provide an anonymous hotline for residents to report any observed fraud and abuse to an auditor.

McCornack refers to a 2016 report issued by the Association of Certified Fraud Examiners stating that a typical organization loses about 5 percent of its annual revenues to fraud; anonymous hotlines have been instrumental in reporting this to auditors.

"It may not be that high, but it's there and has to be addressed," McCornack says.

The elected auditor would be a full-time position with a small staff. The new jobs would be paid for from city funds, drawing less than .12 percent of the city's operating budget, she says.

Gary Blackmer contributed some advice to the group in Eugene working on this charter amendment. Blackmer retired as Oregon State Auditor in 2015 after 30 years of public auditing with the city of Portland as well as Multnomah County. In his experience, he says, audit offices in governments not only save money but also save lives.

"This charter involves looking at performance auditing," Blackmer says. "It's how to address problems. It's more about fine-tuning organizations. The key role is making government better. Auditors are the last bastions of independent trust."

The auditors rely upon social-scientific methods to inform their decisions, he adds. Through evidence gathering, data collection and conducting interviews, auditors make recommendations on how to find solutions to problems within government departments.

"Agencies trust auditors," Blackmer explains. "They'll ask for auditors to look at something. It may not be good news, but it can make it into a good program."

If this passes, he adds, Eugene would join more than 250 cities such as Oakland, Long Beach and Portland in having an Office of Independent Audits.

"It has the added advantage with transparency and accountability," McCornack says. "Now you're helping to restore trust between local government and voters." ■



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DOUGLAS COUNTY TO SHUTTER PUBLIC LIBRARIES

Loss of timber money has led to a county financial crisis

In the coming months, all eleven of Douglas County's public libraries will close due to severe county budget shortfalls brought on by the loss of federal timber revenue.

The county is facing a devastating budgetary crisis that will continue for the foreseeable future, with most non-vital services being cut. Even the sheriff's department may face a cut of two-thirds.

The ten smaller libraries throughout the county will shut down operations April 1, and the Roseburg Library will close May 31.

Historically, most of Douglas County's budget came from the timber harvest on federal forestlands, which make up 54 percent of land in the county. According to Douglas County Commissioner Gary Leif, "When we take a tree down and harvest a tree, we replant it, but we make about \$500 per tree."

After the environmental movement in the '90s moved to protect spotted owl habitat, Leif says, the \$50 million the county used to receive each year from timber sales trickled to a stop.

A federal safety net program called Secure Rural Schools temporarily filled the gap, but the final federal check to the county came last year. "Now we're down to \$8.8 million (in revenue in the current budget) and we have to run a huge operation without that timber revenue," Leif says.

The libraries are closing despite efforts last year to protect their portion of the budget. Last year a ballot measure to create a library district failed, partly because it would have increased property tax by 44 cents per \$1,000 of assessed valuation.

Library director Harold Hayes says "there was a lot of misinformation out there" about the measure, adding that many citizens in the community don't support tax increases for any reason.

Although the board of commissioners is closing the libraries, Commissioner Leif says volunteer operations and city governments may take over the existing library buildings, along with their book collections and computers, to continue providing library services.

Two cities in the county, Oakland and Sutherlin, have already signed intergovernmental agreements to open libraries under a "reading room" model, allowing citizens in those towns to have continued access to library resources. Leif is working with the Library Futures Task Force to find workable solutions in individual communities and is even working to get computers donated.

Library director Hayes says, however, that the reading rooms can never match the full services of a public library. "We live in a demographic where many, many people don't have a computer, so the library was one of those venues where they could do something as simple as apply for a job."

Hayes says he's proud of the library system's pre-kindergarten literacy programs and doubts volunteers can keep a library reading room open forever. "Public libraries are called public for a reason," he says. "When you get down to brass tacks, if you no longer have public funding, then how are you going to come up with a similar amount?"

Commissioner Leif agrees that the reading rooms aren't a long-term solution, though he does view them as a stopgap allowing cities and citizens to make their own choices about the future of the library. These short-term solutions fill the gap while he seeks broader funding from grants and the state and federal government, he says.

"There's a lot of things we've been doing for a lot of years that we think are important for the community," Leif says. "We just simply can't write the check anymore."

Hayes isn't optimistic. "What public libraries do for a community is absolutely fundamental, and Douglas County won't have that." ■

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Other shows coming up at The Shedd

3.30	Ana Popovic		Rumbles Rockin' Roundup
4.6	Carl Woideck: Miles Davis	4.22	Alasdair Fraser / Natalie Haas
4.14	Honey Whiskey Trio	4.26	Helen Sung
4.15	A Night of Vocal Arts	4.28-30	Siri Vik: Femme Fatale
4.20	Väsen	5.03	Marc Cohn
4.22	The Magical Moombah!	5.04-7	Evyne Hollens CSP IV

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If you were dismissive, as we were, of the recent rumor that Oregon's own **Art Robinson** could be named Trump's science advisor, you might read Jane Mayer's brilliant article in the March 27 *New Yorker* on "Trump's Money Man." That's **Robert Mercer**, "a reclusive hedge fund tycoon" who rivals the Koch brothers for bankrolling extreme-right politicians. Mercer has funded Robinson in his several failed efforts to beat our **Congressman Peter DeFazio**. After reading this shocking article, it is clear that Pete needs our fierce support and Mercer's money should not sully Oregon. But it could happen — Robinson could become Trump's science advisor.

Eugene City Council may hear the public loud and clear, but that doesn't equate to listening. A March 24 *Register-Guard* story discussing enthusiastic participation during council meetings noted that 74 people gave testimony — which took two and a half hours! — at the January 23 meeting. According to the RG, the council has had to delay votes, and the longer public comment times have also postponed regular business during meetings. Considering the council's willingness to ignore public testimony on the proposed dog ban, maybe the more dissent the better. "How much is too much?" the RG asked. Maybe the council should look at preemptive ways to prepare — perhaps by bringing a snack or two. Elected officials should be happier than clams when constituents turn out to participate. Take all the time you need, people of Eugene. This is what democracy looks like.

The soap opera continues at **Eugene Opera**, where word went out March 27 that **General Director Mark Beudert** will step down June 30 after ten years running the show. Earlier this year the opera, then \$160,000 in debt, canceled the second half of its season, scratching two productions planned for this spring. Beudert, an opera tenor who teaches at the University of Notre Dame, pushed the organization to new artistic heights with such contemporary fare as *Nixon in China* and *Dead Man Walking* but didn't sell enough tickets — or draw enough grants and donations — to cover the cost of one of the most expensive art forms. Next step, insiders say: promoting music director Andrew Bisantz, the man on the podium in the orchestra pit, to artistic director.

We will take these March wins, one cosmic and the others just plain fun. The collapse of Trump/Ryan/Nobody-care is the big win. We trust it's the first in a long line of legislative disasters. Oregon basketball wins by both men and women are the fun of **March Madness**. Maybe the male Ducks will play Gonzaga for the championship. We will know more after Saturday night's games. For the young female Ducks to make it to the final eight for the first time ever was terrific! Too bad they shared a bracket with UConn, who downed the Ducks for their 111th straight win.

UNDER THE BRIDGE

Homelessness and addiction in Washington Jefferson Park

Beneath Eugene's Washington Jefferson Bridge, a swath of park stretches from Sixth to First avenues. On a sunny March day, every pillar is occupied — some with tarps, blankets and shopping carts, and some with makeshift shelters constructed from clothing, towels and fabrics. Most people blanket below these temporary refuges are asleep at 2 pm.

"No Camping" is spray-painted in block letters high above the ground on some pillars.

A man and woman sitting at a picnic table with a friend say Washington Jefferson Park turns into "night of the living dead" after dark, and the open space has been taken over by hoodlums. They asked *Eugene Weekly* not to use their names or take their photographs to protect their safety. "It's barely safe in the daytime," the man says.

Don Gulbrandsen with ShelterCare, a local nonprofit located across from Washington Jefferson Park that works to reduce homelessness, says the 2016 Point in Time Homeless Count documented 1,451 unhoused people living in Eugene. Gulbrandsen says it's a valuable number because it provides a year-to-year tally of homelessness, making it a good tracking tool.

"By no means is it a complete count," he says of the annual homeless count. "It has certain limitations — frankly, there are a lot of people who know its coming and hide." Gulbrandsen says people also camp in dense forests and state parks throughout Lane County, which is another factor that affects the count.

And for people struggling with addiction, emergency shelter options in Eugene are limited, according to Gulbrandsen.

Gulbrandsen estimates the homeless number accounts for approximately half of Eugene's unhoused population.

Behind the black fencing at the north end of the park, scraps of tin foil and needles litter the ground. People sit around the perimeter of the basketball court and the WJ Skatepark. Two people reach into their pockets and make an exchange in the open doorway of the public bathroom. A couple of people are wearing black bandanas covering their noses and mouths.

The 23-acre park is full, though families are notably absent.

The man and woman have been camping nearby at a sanctioned camp all winter. "They lock the gate behind us at night," he says. "We know all the people in our camp."

They sleep on a platform at their camp to keep from lying on the wet ground. "If you get soaking wet on a cold night you could be in serious trouble," the man says. Their camp provides space for about 60 people. The woman says they plant vegetables at their camp, too.

On this particular Thursday, the three sit and talk while drinking sodas. Whenever they come to the park, the man and woman say, they pick up the garbage to try and keep the park clean.

"We always find drug paraphernalia and piles of needles here," the man says.

They agree that they've never seen the level of drug use in Washington Jefferson Park that they are seeing on this day. "I went to 7-Eleven and counted three people with needles in their arms," the man says. "People around here act really whack. It's the worst I've ever seen."

A man with a metal detector and tool belt is scanning patches of grass near the picnic table. He also declined to

give his name for safety reasons. "It's unfortunate that people have to live here," he says.

He lives in Santa Clara and hunts for objects in the park mostly during wintertime. He says some people could be here by choice, but others are likely struggling with addiction. "Rent is so high in Eugene," he adds.

City efforts to keep people from sleeping on dry plots under the bridge came at taxpayer expense in 2016. An estimated \$54,419 was spent on the security fencing, according to Eugene's Public Works Affairs Manager Brian Richardson.

But when people have nowhere to sleep, seeking shelter on private property near the park can be the safer and less-expensive alternative. The man and woman sitting at the picnic table say they know people who have lifetime exclusions from the park.

Scott Milovich, Eugene Parks and Open Space operations manager says that he's not aware of any current lifetime park exclusions. He says typical exclusions issued tend to range from one to three months, but an exclusion can last up to one year.

"The behavior is pretty egregious to get a park exclusion," Milovich says. Camping falls under that behavior. "Most of the time people get recommended to social services [and do] not necessarily get a park exclusion," he adds.

The Eugene Police Department issues citations for park-rule violations like camping, according to Public Information Officer John Hankemeier.

"I know a guy who got kicked out for life and 10 days," the man at the picnic table says. "What does that mean, your ghost isn't allowed in the park?"

"It's not somewhere you'd want to take your children. We understand that," he adds. "I don't

feel safe here."

Homelessness can quickly become reality for most Americans — 62 percent of people live paycheck to paycheck, according to a 2016 *MarketWatch* article.

And as people struggle to find emergency housing and shelter, the Eugene City Council has taken measures to criminalize homelessness. The council did not consult with the city's Human Rights Commission's Homelessness Workgroup before voting on the recent dog ban downtown, says Eugene's Human Rights Commission Vice-Chair Jennifer Frenzer.

"We were never, never requested to weigh in," Frenzer says. "We were circumvented."

City Councilor Alan Zelenka says he doesn't think homelessness and the dog ban are related. "There are just too many dogs downtown," he says.

Zelenka says the Human Rights Commission gave testimony during the hearings, but City Council did not consult the commission.

"They conflated the two issues and, to me, they are not the same thing, so it's really about the behavior, and we are doing a multipronged approach to addressing the bad behaviors that are occurring downtown."

The man who frequents the park with his metal detector says people tend to leave him alone. He says he heard about a veteran who froze to death this winter in Oregon. "I don't know if it will ever go away," he says of homelessness. He adds that addiction attributes to homelessness. "I go to a 12-step program; I understand where they are at." ■

'I know a guy who got kicked out for life and 10 days. What does that mean, your ghost isn't allowed in the park?'

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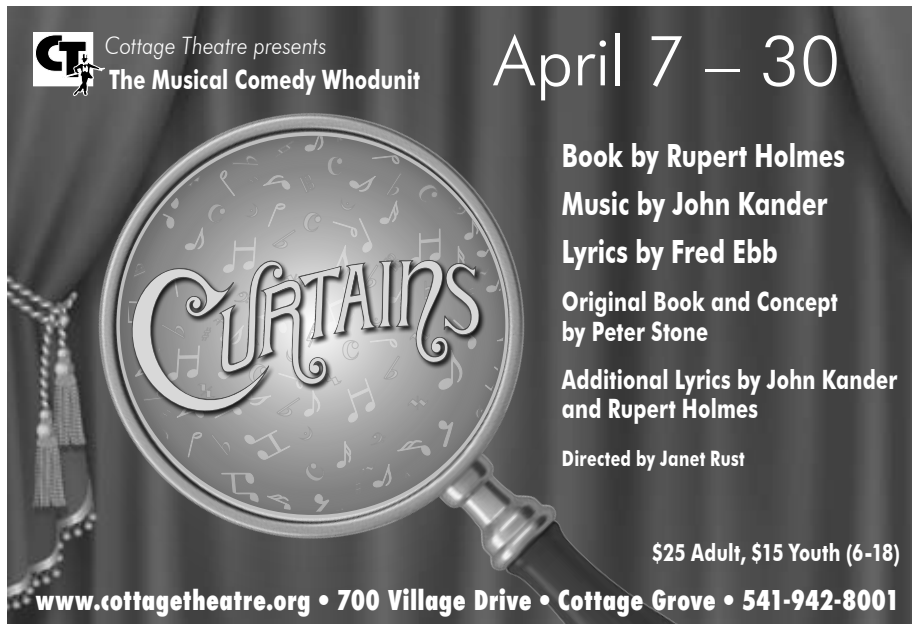
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Confessions of a Millennial Hoarder

PARENTS SHOULD COMMIT TO PROVIDING TROPHIES TO THEIR KIDS

I have exactly 1,476 trophies, and I adore every single one of them. I have participation awards from every sports team I've been on since kindergarten, eighth-place trophies for speech and debate tournaments, and my well-loved third-place medal for a watermelon-eating competition from third grade.

These trophies are accolades of achievement, representing who I am and all that I've done in life.

Now that I'm an adult at the ripe age of 22, I'm starting to run out of room on my many shelves for the hundreds of trophies I've won in my lifetime. More important, I've also stopped receiving as many trophies, and I see that as a real problem in today's society.

The traditional "pat on the back for attending class" that I've earned every day in college is nice, but it doesn't bring quite the same pride as a well-earned trophy for participation or "Best Attitude!"

The trophy I received instead of my diploma was lovely, but it seemed like a lot of effort to go through four years of college for just the one measly trophy. Lord knows, when I'm a parent I won't cut off my own children so quickly. Kids deserve a good start to life, and praising their basic tasks with awards just shows them the value of their work.

When I got my first job out of college, I felt a burst of pride. But my new employer didn't give me a trophy for winning the job, so my joy immediately turned into sadness and confusion. Didn't I do well?

I turned to the internet, my favorite babysitter, for help. To my surprise, I found

out that, supposedly, most activities are not rewarded with trophies. Some even say it's a "Millennial thing" to desire this kind of validation!

I find this offensive. My special snowflake feelings were incredibly hurt, and I needed something to heal them.

Don't you dare say Millennials are not motivated: I went to the nearest trophy shop in town and asked them to stamp my name on the biggest trophy they had. I blew my entire first paycheck on a trophy titled "You got a job! Yay!"

I didn't have to worry about rent since my parents are still paying it, but once I pay my first rent check I'll certainly get a shiny new trophy in the mail from them.

Best. Parents. Ever.

I fully believe that I and every Millennial I know would not be the shining examples of humanity we are today if it weren't for these trophies, and I suggest that every new parent commit a substantial budget to buying these kinds of awards. It's just good parenting, and if you do it, you deserve a medal for #adulting.

I've bought myself many more trophies since then. Now that this viewpoint is being published, I think I'll order a beautiful little statue with a pen and paper that says "Published!" I deserve it.

It may seem self-indulgent, but my walls and walls of trophies serve as a sparkling distraction from my low wages, the looming threat of global warming and the horrifying politics controlling my country courtesy of older generations.

I don't need mental health, affordable healthcare or the possibility of ever owning a house. I have my trophies.

Kelly Kenoyer is a recent University of Oregon graduate who is trying her hand at #adulting.



NEWS

A MODERN PROPOSAL

For preventing the dogs of homeless and poor people from being a burden to Eugene sidewalks and businesses — and for making them useful

In an honest effort to address safety concerns and to spruce up downtown Eugene, a city center littered with empty buildings and unsightly student housing, Eugene City Council voted 6 to 2 to ban dogs from strolling along and occupying city blocks. The ban does not apply to dogs of the gentry with downtown addresses.

As six council members struggle to overcome the burden and hardship of complaints aired by their constituents, we offer useful suggestions to help them sleep more soundly at night:

• **Boil the dogs.** Not only will this measure steadily decrease the surplus homeless dog population, it will

satisfy the bellies of the beggars. If implementation becomes problematic, city councilors should provide vats in which the dogs can be stewed, cooked and distributed to feed the community. People unwilling to comply will naturally be ticketed and extravagantly fined by the police.

• **Use dog skins for clothing.** To ensure that no dog part go unused, require the owners with no homes to upcycle their once-loyal companion into a sweater, blanket or makeshift shelter. Recycling is of utmost importance, and the unemployed would be grateful for the opportunity to complete a task.

• **Create a shelter utilizing the skeletal dog remains.** Whilst the city debates about how many millions of dollars

to pour into the construction of a new City Hall our local government has been operating without for nearly three years, dog bones left over from stews could create small shelters for the homeless. The spectacle of the poor sitting in the rain is an uncomfortable sight for most citizens, so hiding them from the public is a reasonable solution to disposing with the dog remains and the public's discomfort.

One cannot imagine the afflictions surrounding the tough decision-making suffered by Eugene city councilors. Rest assured that casting out the poor and their dogs should improve the quality of life deserved only by a select few in our exemplary shining, accepting and diverse city. — By Corinne Boyer

I LOVE CATS EUGENE HATES CATS

I just read the dog-centric headline of your news story this week and saw the photo, and I'm so angry that you would publish a story about dogs and not mention cats. I love cats. I love every kind of cat. I just really love cats and I just want to hug all of them but can't.

Your readership also loves cats. You owe your readers an apology.

Tabitha Catherine
Eugene

Editors Note: The article itself also talked about cats.

SLANT IS SLANTED

Reading your Slant column this week I was appalled at just how much opinion that is featured in this section. You are a newspaper and your job is to report the news, not tell me your opinion about things that I disagree with. You should call Slant "slanted" because it is.

Areeda W. Badcomprehenshunn
Eugene

Editors Note: The Slant column is our opinion section.

UNLEASH YOUR SOUL

I love and appreciate *Eugene Weekly* even if I find your environmental coverage in need of a deeper comprehension of the Gaia mind. Honor the planet, honor the non-human animals and bring together all the life-giving organisms for all to survive.

Walk in beauty. And please make sure someone sees me in the I Saw Yous.

Earthlover Greenways
Eugene

POLITICS EXPERT

I'm a concerned citizen who wants to use this platform to spout my own opinion about international politics. Just thought you should know.

Ronny Dale
Redding, California

UO RESEARCHERS SAY EUGENE MUSIC VENUES MAY BE UNSTUCK IN TIME

Physicists at the University of Oregon have discovered a small rip in the space-time continuum that may have resulted in a wormhole opening just above the stage of McDonald Theatre, a venerated music venue in Eugene.

"This explains a lot," said particle physicist Malachi Constant, whose team of scientists set out this past September to explain why Eugene, and in particular the McDonald Theatre and its sister venue, the Cuthbert Amphitheater, seem to be stuck in a timequake where the same dozen or so musical acts perform over and over with no noticeable variation.

"It was the strangest quantum phenomenon," Constant said. "Tech N9ne, Dark Star Orchestra, Floydian Slips, Rebelution, showing up again and again. It's like Groundhog Day. Philosophically, it made no sense. So we set out to investigate whether Eugene might be caught in some sort of insidious temporal loop."

The theory, Constant says, is that the yawning of the wormhole has inspired what quantum mechanics calls a "chronosynclastic infundibulum," an effect in which time is flattened and certain matter can exist in several places and times at once, causing them to show up in the present again and again.

Such a theory, he says, also explains the regular appearance in town of bands 20 or more years past their prime. "They don't realize it isn't 1976, or 1986," Constant explains, "or 1996, or 2006. It's like they're in a Möbius strip." He says that, in the instance of Cuthbert and McDonald, this might help explain a seemingly insoluble mystery like REO Speedwagon.

"The funny thing is," he continues, "these shows regularly sell out despite their repetitive and archaic nature, which makes no economic sense. Artistic programming thrives on risk and change, and audiences aren't stupid. So we've begun to ask ourselves if perhaps the wormhole isn't larger than we originally thought."

Constant says the idea that musical acts and audiences alike are caught in a loop, continually being shunted back and forth through time, is as chilling as ice-nine.

"If it's the case that, say, James Taylor as well as the audience packing the Cuthbert to see him are completely unstuck in time, you have to ask yourself what is real? What's original?"
— By Rick Levin



FANCY BUILDINGS FALLING APART

Former Ducks fear for future of sports at UO

Several former Duck football players returned to Eugene for the Oregon's annual Pro Day on Thursday, only to find their once state-of-the-art facilities in shambles.

Players were horrified as they walked through the wreckage of the Hatfield-Dowlin Complex, Oregon's \$95-million football office building that opened just four years ago.

Several of the individually ventilated lockers in the locker room had stopped eliminating odors, giving the room a sweaty aroma. The 64-TV-screen display in the lobby appeared to be playing in standard definition. The PlayStation 3s in the sixth-floor players' lounge had still not been updated to PlayStation 4s.

Running back De'Anthony Thomas, who now plays for the Kansas City Chiefs, said the hand-woven rugs from Nepal looked as though they hadn't been vacuumed in weeks, and the Ferrari-leather seats now smell like regular leather. Thomas was shocked to find Fox Sports 1 playing on the TV screens built into the bathroom mirrors.

"We used to have ESPN," he said. "It's just sad to watch."

Hroniss Grasu, a center for the Chicago Bears, was appalled to find two non-athlete students studying in the lounge of the John E. Jaqua Academic Center, a \$42-million tutoring center reserved for the exclusive use of student-athletes. He immediately escorted the interlopers out of the building.

"Where are the security guards?" Grasu lamented, adding that the students may have hacked the elevator keypads in order to gain access to the restricted second and third floors. "I can only imagine how many other regular students have gotten away with this."

Even the Marcus Mariota Sports Performance Center, a \$19-million sports science complex that opened just last year, was in a state of disrepair. After a tough workout, Mariota himself tried to get some rest in the nap room — named "Sandy Beach" after his favorite place in Hawaii — but couldn't fall asleep. He couldn't get comfortable in the reclining sleep pods, and the star-like lights on the ceiling were too bright.

"I can only sleep in complete darkness," Mariota said.

Several players demanded that part of the recent 10-percent tuition increase should be allocated for upkeep of the facilities. Others organized a walk-out protest set to take place during each player's morning classes next term.

UO President Michael Schill said he was aware of the situation but would not delve into specifics until the administration had gathered all the facts.

"The well-being of our student-athletes is and always has been a top priority," Schill said. "We will do everything in our power to ensure they are not being unfairly treated."

Head football coach Willie Taggart worried that the facilities' decline may be indicative of a bigger problem: that Oregon is falling behind in the national arms race in college football. Taggart said the dilapidated facilities could scare top high-school recruits away to colleges with fancier buildings and more amenities.

"Clemson's new building has a mini golf course, bowling alley and laser tag arena," Taggart said. "Where's our laser tag?"



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Nevertheless, the Eugene City Council persisted

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Eugene City Council Twitter @realUGNcitycouncil

Unprecedented growth downtown under current
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Eugene City Council Twitter @realUGNcitycouncil

The dog ban is anti-homeless? FAKE NEWS! Best ban
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Eugene City Council Twitter @realUGNcitycouncil

Just heard FAKE NEWS Register Guard is reporting we
voted for a dog ban. WAY OFF.

Expand



Eugene City Council Twitter @realUGNcitycouncil

It's NOT a ban. We are just not letting UGLY homeless
dogs "downtown"

Lane County Government @LaneCounty

[@realUGNcitycouncil](#) We banned smoking; it's a health
issue. What stopped you?



Eugene City Council Twitter @realUGNcitycouncil

The REAL STORY is who told FAKE NEWS Eugene
Weakly the smoking ban was stopped because
councilors like vaping breaks. Must find Leaker now!



Eugene City Council Twitter @realUGNcitycouncil

Despite what you heard from FAKE NEWS, our meeting
with the Springfield City Council went GREAT!!!!
Nevertheless.....



Eugene City Council Twitter @realUGNcitycouncil

Springfield owes VAST sums of money to Eugene for
the very powerful and very expensive protection we
give them.

Expand



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Don't let the FAKE NEWS tell you that there is big
infighting in the Eugene City Council. We are getting
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Stop the Press!

A public records request is finally answered by the University of Oregon

March 30, 2017

Dear President Michael Schill:

Under Oregon Revised Statutes Chapter 192, I am requesting a copy of the written employment contract, with all relevant addenda, between the University of Oregon and football coach Willie Taggart. Given that *Eugene Weekly* is one of the largest news outlets in Eugene, I request a fee waiver as the information is in the public interest.

Thank you.

Sincerely,

Camilla Mortensen

Editor

September 20, 2017

Dear Eugene Weekly:

Under University █ Oregon policy, we are allowed to assess a fee to cover costs of fulfilling public records requests. Based on your letter, it will cost \$543.14 to estimate █ cost of finding █ fully redacting the document(s) you have requested. You must pay the full fee before we can produce the estimate.

Sincerely,

University of Oregon Office of Public Records

September 21, 2017

Dear President Scott Coltrane:

Your proposed fee of \$543.14 is excessive and uncalled for. By our calculations it can't cost more than \$345.72 for you to decide how much to charge us for the contract. And in any case, the university should waive all fees because the information is in the public interest.

Sincerely,

Camilla Mortensen,

Editor

Jan. 12, 2018

Dear E █ Weekly:

After █g the matter █reful consideration, █ actual fee for computing an estimate of the cost of the record(s) █ is \$499.99. If you █ to this one-time offer between now █ Feb. 1, we █ throw in █ contracts with all the remaining █ coaches █ been fired or arr █ed, along with a set of limited-edition steak knives.

Let us know soonest.

University of Oregon Office of Records Redaction

January 13, 2018

Dear President Mike Bellotti:

Here's our best and final offer: \$200 now and another \$100 (in cash!) on receipt of the estimate for actually getting the contract, assuming that the final estimate comes in below \$300.

Sincerely,

Camilla Mortensen,

Editor

December 25, 2019

Dear Eugene Weekly:

█
█ \$725.56 █
█

Sincerely,

University of Oregon Ministry of Truth

December 26, 2019

Dear President Chip Kelly:

What? We couldn't quite make that last communication out.

Sincerely,

Camilla Mortensen,

Editor

June 27, 2025

Dear Eugene Weekly:

As █ far as █
we █ at
█ the University █ are concerned █
█

█, the public █ and
news █ media █ can █

█ go █ fuck █
themselves.

We feel this is fully responsive to your request, and we have closed the file.

Go Ducks!!!

Duck Football LLC/Ministry of Public Enlightenment

Welcome to Open Sky Shambhala



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9:00-12:00

Open Sky Shambhala is part of an international community of urban meditation and rural retreat centers founded by Chögyam Trungpa Rinpoche and led by Sakyong Mipham Rinpoche. Our group offers public meditation, a curriculum of Shambhala Buddhist teachings and open discussion that brings out the wisdom in all of us.

Free meditation instruction at Open House or call for an appointment. Courses have suggested donation, no one turned away for lack of funds.

CONTACT US

Tel. (541)214-1314

100 West Q Street • Springfield

Upstairs in Strata Forestry Building

eugene.shambhala@gmail.com

eugene.shambhala.org

— By Bob Keefer

COLLEGE OF LIBERAL ARTS
SCHOOL OF ARTS AND COMMUNICATION

SAC Presents

NW Dance Project

APRIL 14
7:30pm


TICKETS:
\$30, \$25, \$10

TICKETS ONLINE
liberalarts.oregonstate.edu/SACpresents

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LANE COUNTY FARMERS MARKET

SATURDAYS APRIL – NOVEMBER

9 a.m. – 3 p.m.

8th and Oak St, Eugene

We accept EBT/Credit/Debit

LaneCountyFarmersMarket.org



COLLEGE OF LIBERAL ARTS
SCHOOL OF ARTS AND COMMUNICATION

SAC Presents


A CALL TO LIFE

Friday, April 7 + 7pm

The LaSells Stewart Center, 875 SW 26th Street, Corvallis

With music, creative writing, and science, **A CALL TO LIFE** affirms the wonder and worth of the Earth's wild lives and our responsibility to save them from extinction.

FREE—Reserve your seat at:
liberalarts.oregonstate.edu/ACalltoLife



I. Variations on a theme of Extinction
Classical Pianist Rachelle McCabe and Writer Kathleen Dean Moore


II. So Much Worth Saving
Philosopher Michael Paul Nelson with Scientists Kim Bernard, Matthew Betts, Selina Heppell, Mark Hixon and Bill Ripple

III. Continuing Conversations
Conversation Groups, Artists, Scientists and Presenters

SPARK
ARTS-SCIENCE-PLANET

OREGONLIVE
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TOP 5 PLACES IN EUGENE TO CRY IN PUBLIC, RANKED

Did it all start on November 8? Or was it January 20?
Whenever it happened, there have been gallons of tears flowing around town the last couple months. Here are some of the best places we know of to weep in public:

- ## 1 Skinner's Butte

Eugene founder Eugene Skinner's homestead was here, and today you can enjoy sweeping views of the Eugene cityscape and the southern Willamette Valley. While on Skinner's Butte think on how your dad never, ever took you hiking. Not once. Have a nice cry.
- ## 2 UO Campus

The University of Oregon Campus is home to some of Eugene's oldest and nicest architecture. Which is good, because most of the city's newest architecture is cheap student housing that looks like it was designed in a failed Communist state in eastern Europe. While touring, remember there's only one way to survive college, and it rhymes with "sighing."
- ## 3 Hult Center Lobby

The Hult Center is a monument to Eugene's commitment to the performing arts. While in town, be sure to stop by, because when you're throwing a huge fit, you require good acoustics. And a really big audience.
- ## 4 Pre's Trail

Runner Steve Prefontaine is like the James Dean of track and field and a patron saint of our fair city because he crashed his car and died. We even built running trails in his honor. World-famous running trails filled with world-famous runners? What better reason could there be to go scarlet red in your cry zones?
- ## 5 5th Street Market

With great shopping, restaurants and romantic atmosphere, the 5th Street Public Market is a grand place to take a date, except if you had even the possibility of a date, you wouldn't be reading "Top Places to Cry in Public in Eugene." Would you? — *By Will Kennedy*



BY USER-CACOPHONY - OWN WORK, CC BY 2.5, HTTP://BIT.LY/2N2KVW

WHAT'S HAPPENING

THURSDAY MARCH 30

SUNRISE 6:56AM; SUNSET 7:37PM
AVG. HIGH 58; AVG. LOW 38

GATHERINGS Refuge Recovery meeting, 7:30-8:30am today & Thursday, April 6, Cascade Center for Spiritual Living, 741 Main St., Spfd. FREE.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, April 6, Les Lyle Conference rm., 4th floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

Muslim in America: One Woman's Story, noon, Wildish Theater, 640 Main St., Spfd. \$5.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, April 6, 2411 Martin Luther King Jr. Blvd. FREE.

Rush Hour Resistance, Progressive Coalition Rally, 5-6pm Monday through Friday, old Federal Building, 211 E. 7th. FREE.

Eugene Garden Club's Nerd Night, plant sale 6pm, presentations 7pm, 1645 High St. FREE.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday April 6, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

Home Grown Community Radio Forming KEPW-FM, 7pm, today & Thursday, April 6, Growers Market, 454 Willamette St., 343-8548. FREE.

HEALTH Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, April 6, Trauma Healing Project, 2222 Coburg Rd., 687-9447. \$10.

Chinese Acupuncture Healing Circle, by appt. only, 1:30-3:20pm today & Thursday, April 6, Trauma Healing Project, 2222 Coburg Rd., Ste. 300, 687-9447. \$15.

Mindfulness Group, 4-5pm, NAMI Resource Center, 2411 Martin Luther King Blvd., 520-3096. FREE.

LECTURES/CLASSES iPad for Advanced Beginners, Ages 50+, 11:30am-1:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$12-\$14.

Muslims in America: One Woman's Story, noon-1pm, Wildish

Theater, 640 Main St., Spfd. \$5 sug. don.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, April 6, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today & Thursday, April 6, all abilities & disabilities, Hilyard Community Center, 2580 Hilyard St., 357-4982. don.

Femme-identifying & Women's Bike Maintenance, 6-8pm, UO Bike Program, UO Erb Memorial Union. \$10.

LITERARY ARTS Talk by Kristin Collier, author of "Housewife: Home-remaking in a Transgender Marriage," 6pm, downtown library. FREE.

KIDS/FAMILIES Green Start play day: bug buddies, 10-11:30am, Kids 5 & under w/an adult, Learnscapes at Alton Baker Park, pre-register 687-9699. \$5/family. Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, April 6, downtown library, 682-8316. FREE.

Mz. Pearl's Variety Show, 11am, Bethel branch library, 2pm, Sheldon branch library. FREE.

Way Back When: Prehistoric Art Workshop, 11am, Spfd. public library, Spfd. FREE.

Way Back When: Our First Tools, 1pm, Spfd. public library, Spfd. FREE.

ON THE AIR "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, April 6, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, April 6, Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, March 30, KLCC 89.7FM.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, April 6, Campbell Community Center, 155 High St. \$0.25.

GEARs Bicycle Club: Clearwater Trail, 9am, Alton Baker Park, eugenegears.org/wp-content/uploads/March-2017.pdf. FREE.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, April 6, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, April 6; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Cribbage Tournament, 5:30-7:30pm today & Thursday, April 6, Max's Tavern, 550 E. 13th Ave. \$2.

Board Game Night, 6-11pm today, Tuesday & Thursday, April 6, Funagain Games, 1280 Willamette St. FREE.

Adult intro to ki-aikido, 7pm Today, Monday & Thursday, April 6, OKS 1071 W. 7th. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Rick, 9pm today & Thursday, April 6, Side Bar, 1680 Coburg Rd. FREE.

SOCIAL DANCE English & Scottish Country Dancing, 7pm today & Thursday, April 6, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, April 6, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, April 6, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Insight Meditation, 6:30-8pm today & Thursday, April 6, Eugene Yoga Annex, 3575 Donald St. Don.

Intro to Zen Practice, 7-8:45pm, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE.

TEENS Japanese Manga & Cartoon Drawing Club! 4-5pm, Ophelia's Place, 1577 Pearl St. Ste. 100. sug. don. \$10-\$25 for the term.

THEATER No Shame Workshop: Short-form theatre & improv! 7:30pm, Atrium Building, 99 W. 10th Ave. FREE.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native

Plant Volunteer Work Party, 9am-noon today, Tuesday & Thursday, April 6, Native Plant Nursery, Buford Park, volunteer@bufordpark.com, 344-8350. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025. FREE.

FRIDAY MARCH 31

SUNRISE 6:54AM; SUNSET 7:38PM
AVG. HIGH 58; AVG. LOW 38

FOOD/DRINKS Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE.

The Economy & Immigration: Show me the numbers, noon, Baker Center, 975 High St. \$5.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE.

Artist's Reception for Adam Rubin, 5-7pm, WOW Hall. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Eugene Astronomical Society star party, 7:30pm, will be moved to tomorrow if it's cloudy, College Hill reservoir, 24th & Lawrence. FREE.

Rush Hour Resistance continues. See Thursday, March 30.

HEALTH Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm today & Friday, Sacred Heart medical center lobby, 3333 Riverbend Dr., Spfd. Don.

KIDS/FAMILIES Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE.

Baby Storytime, 10:15am & 11:15am, downtown library. FREE.

Our Impact: How We Change Our World, 11am, Spfd. public library, Spfd. FREE.

Our Impact: Recycled Art Workshop w/MECCA, 1pm, Spfd. public library, Spfd. FREE.

LECTURES/CLASSES Talks at the MNCH continues. See Thursday, March 30.

ON THE AIR Music Gumbo w/Andy Goldfinger, 7pm, KOFC 92.5 FM.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, March 30.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Pool Hall continues. See Thursday, March 30.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Center, 215 W. C St.; 2:30-4pm Monday, Campbell Community Center, 155 High St., info at 603-0998. \$.25-\$1.

Contact Improvisation Jam, 2:45-4:15pm, Hilyard Community Center, 2580 Hilyard St., 357-4982. \$5-\$12.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Crossroads Blues Fusion Weekly Blues & Fusion Dance, lessons 7-8:30pm, open dance 8:30-11:30pm, today & Thursday, April 6, Vet's Club, 1626 Willamette. \$6-\$10.

Salsa Dancing w/Salseros Dance Company, 8:45pm, Salseros Dance Studio, 1626 Willamette St. \$7.

SPIRITUAL Dances of Universal Peace, Circle dances w/sacred chants from world faith traditions, 7:30pm, Friends Meeting House, 2274 Onyx St., 225-8362. \$5 sug. don.

TEENS Unlock-the-Box: Harry Houdini's Mysteries, 4pm & 5pm, Bethel branch library. FREE.

"Stranger Things" Marathon for Teens, 10am-6pm, downtown library. FREE.

THEATER Sister Act, 7:30pm today & tomorrow, Actors Cabaret, 996 Willamette St. \$16-\$47.95.

SATURDAY APRIL 1

SUNRISE 6:53AM; SUNSET 7:39PM
AVG. HIGH 58; AVG. LOW 38

BENEFITS Ales for Tales, drinks, raffles & auctions, 6:30-

9:30pm, Ninkasi Tasting Room, 155 Blair Blvd. \$5 entry.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Lane County Farmer's Market, 9am-3pm, 8th & Oak. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

GATHERINGS Overeaters Anonymous, 9:30am, First United Methodist Church Library, 1370 Olive St. FREE.

Saturday Market, weekly hub of artisans, chefs & musicians, 10am-5pm, Chip Cohen 10am, Rich Glauber 11am, Rooster & his Barnyard Bucketeers 12pm, Howler Monkey 1pm, Tim McLaughlin's Revolving Trio 2pm, Mhondoro & Jenaguru 3:30pm, 8th & Oak. FREE.

The Work of Love workshop, 10 am-12:30pm, Center for Spiritual Living, 390 Vernal St., 359-3598. FREE/don.

Our Revolution Lane County, 10am-1pm, Theo's Coffee House, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE.

Artist-at-work, drop in to watch an artist work, 11am-1pm, Sheldon branch library. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 484-5099. FREE.

Making the World Safe for Democracy: WWI & American Literature, 3pm, downtown library. FREE.

Jell-O Art Show, 5-8pm, Maude Kerns Art Center, 1910 E. 15th Ave. \$3-\$5 don.

HEALTH Empathy Tent, 11am-5pm, Saturday Market, 8th & Oak. FREE.

KIDS/FAMILIES Nano Day, hands-on nanotechnology activities, 10am-4pm, Science Factory, 2300 Leo Harris Pkwy. \$5.

Play into Preschool Open House, 10am-noon, 995 W. 24th, 406-0573. FREE.

Family Music Time, 10:15am, downtown library. FREE.

Story Walk at Millrace Park w/ Spfd. Library, 10:30am, Millrace Park. FREE.

Legos, 10:15am, Sheldon branch library, 2pm, Bethel branch library, pre-register at 682-8316. FREE.

Cuentos y Canciones: Stories & Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hollow Rd., 682-8316. FREE.



If you love rescue dogs and beer this may be the perfect event to kick off April. **Ales for Tails** is a benefit that helps Northwest Dog Project save dogs from euthanasia. The \$5 entry fee at Ninkasi Brewing includes a free wine, beer or non-alcoholic beverage. There will be a silent auction and raffle as well as food from Hot Mama's Wings and live music from local bands Loftän and Butterchuck. More than 50 items will be auctioned and more than 20 raffled. All proceeds go to the non-profit organization Northwest Dog Project, which depends solely on donations to stay in business. Northwest Dog Project takes in neglected, abused and homeless dogs, making sure they are healthy, trained and socialized before rehoming them. Even if you can't make it to the event you can still donate to the Northwest Dog Project at nwdogproject1.givemodo.com.

Ales for Tails will take place on Saturday, April 1 from 6:30-9:30 pm at the Ninkasi Tasting Room. \$5 or FREE for kids. — *Jordan Rich*

Youth Art Works Free Art Class for Kids Ages 6-12, 1-3pm at Emerald Art Center, 500 Main St., Spfd., RSVP 726-8595. FREE.

Dog Tale Time, for children from kindergarten to sixth grade, 2-3:30pm, downtown library, 682-8316. FREE.

Family Swims at warm saltwater Tamarack Pool, 6:30-7pm today, Monday & Wednesday, 3575 Donald St. #210, \$4-\$6.

LECTURES/CLASSES Autosomal DNA, 9:30am-3:30pm, Oregon Genealogical Society, Wesley United Methodist Church, 1355 Oakway Rd., oregongs.org, 517-0984. \$45-55.

Kobie Boykins: Exploring Mars, 8pm, Hult Center. \$25-\$39.75.

Talks at the MNCH continues. See Thursday, March 30.

ON THE AIR 60s Beat, "Keeping the Spirit of the 60s Alive," 7-9pm, KRVM.

Country Classics, Hot Licks & Hipbilly favorites, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

OUTDOORS/RECREATION Eug/Spfld Mossbacks Volkssport Club: walk in Newport, 7am from Valley River Inn, 1000 Valley River Way, mossbacks.org. FREE, \$10 for carpool.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 344-1239. FREE.

Color Me Rad, 5K Run, 9am-noon, Valley River Center. FREE.

Urban Weed Identification Walk, 11:30am-12:30pm, GrassRoots Garden, 1465 Coburg Rd. FREE.

Dungeons & Dragons, roleplay-

ing, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

SOCIAL DANCE Salsa Dancing, 9pm, the Lounge, 2043 River Rd. FREE.

SPIRITUAL Contemplative Mass w/Taize chant, 5:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St., 686-8462. FREE.

THEATER *Sister Act* continues. See Friday.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Nursery Volunteer Work Party, 9am-noon, native nursery, Buford park, volunteer@buford-park.com, 344-8350. FREE.

Sheldon Community Center Clean Up, 9am-noon, help weed the garden beds around the Sheldon Community Center, tools, instruction & snacks provided, community center parking lot, 682-4831, Vanessa.l.young@ci.eugene.or.us.

Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

Work Party at Cush Cafe, bring supplies & starts, 11am-2pm, Cush Cafe, 1235 Railroad Blvd. FREE.

SUNDAY

APRIL 2
SUNRISE 6:51AM; SUNSET 7:41PM
AVG. HIGH 58; AVG. LOW 38

FOOD/DRINKS Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Overeaters Anonymous, 9:30am, First United Methodist Church, 1370 Olive St. FREE.

Picc-A-Dilly Flea Market, 10am-4pm, Lane Events Center, 796 W. 13th Ave. \$1.50.

WOW Wellness Collective Gathering, 1-3pm, WOW Hall. FREE, sug. don.

Rainbow Family Potluck, 2-6pm, Cush Cafe, 1235 Rainbow Blvd. FREE.

Community Centered Martial Arts, 3pm, Mangan City Park. FREE.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, 509 E. 13th Ave. FREE.

Conscious Nutrition Series, 1:30-3pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15.

KIDS/FAMILIES Family Fun, 1pm, downtown library. FREE.

Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

LECTURES/CLASSES Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Dialogue Across Differences: a workshop w/Barry Nobel, 1-4pm, Cascade Center for Spiritual Living, 741 Main St., Spfd. pre-register 747-3887, info@cascadecsl.org. \$15-\$20.

Talks at the MNCH continues. See Thursday, March 30.

LITERARY ARTS How to Sell Your Book-Length Memoir, 2pm, downtown library. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWWA 88.1FM & kwvaradio.org.

Son of Saturday Gold, True stuff for true believers, 11am-1pm, KRVM.

OUTDOORS/RECREATION TrackTown Fitness, trainings to prepare for Eugene Marathon, 8-9am, Hayward Field. FREE.

Hendricks Park Sunday Tour, 1-3pm, FM Wilkins Picnic Shelter, 2200 Summit Ave. \$3 sug. don.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721. \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Holy Rollers club, hot dice games, 5pm, 3463 Hawthorne Ave. FREE.

Cards Against Humanity w/Rick, 7pm, First National Taphouse, 51 W. Broadway. FREE.

Duplicate Bridge continues. See Thursday, March 30.

SOCIAL DANCE Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Self Realization Fellowship 9-9:50am meditation; 10-11am service, 1610 Olive St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

VOLUNTEER Lane Blood Center Blood Drive, 1st 20 Blood Donors get Extra Virgin Organic Co-

conut Oil! Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

MONDAY

APRIL 3
SUNRISE 6:49AM; SUNSET 7:42PM
AVG. HIGH 59; AVG. LOW 38

GATHERINGS Lunch Bunch Toastmasters, noon, 341-1690. FREE.

Drop-In Support Group for girls, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 6:30-7:30pm, 2520 Harris St., 255-8444. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Growers Market, 454 Willamette St. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., RSVP to michaelhejazi@gmail.com. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Women! Come sing w/Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. don.

Eugene Cannabis TV Recording Session, 5:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Refuge Recovery Meeting continues. See Friday.

Rush Hour Resistance continues. See Thursday, March 30.

HEALTH Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

KIDS/FAMILIES Nearby Nature No School Day, Trees, Trails & Tails! 8:30am-3pm, Hendricks Park, register online or call 687-9699. \$45-50, Scholarships available.

STEAM storytime, 3:30pm, downtown library. FREE.

Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Pajama Story Time, 6:30pm, Eugene Public Library. FREE.

Family Swims at warm saltwater Tamarack Pool continues. See Saturday.

LECTURES/CLASSES Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

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MARCH 31

LASELLS STEWART CENTER

CAROLINE MYSS

New York Times BESTSELLER

LIVE AT OSU

A Talk on Healing as a Mystic Science

Tickets: iamgenie.org

Presented by

Event starts at 7:30PM
Doors open at 6:30PM

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 357-4982. don.

Intro to Urban Homesteading: living well cheaply, 6:45-7:45pm, Campbell Community Center, 155 High St., 682-6392. FREE.

ON THE AIR Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM. "The Point" continues. See Thursday, March 30.

OUTDOORS/RECREATION Qigong, 4:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Center, 250 S. 32nd St., Spfd. FREE intro.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

Adult intro to ki-aikido continues. See Thursday, March 30.

Duplicate Bridge continues. See Thursday, March 30.

Pool Hall continues. See Thursday, March 30.

SOCIAL DANCE Gypsy Square Dance, 7:45-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE intro.

SPIRITUAL Saraha Orientation Meeting, 6-7pm, Saraha Nyngma Buddhist Institute, 477 E. 40th Ave. FREE.

Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

TEENS Drop-in support groups for girls & non-binary youth, 4-6pm, Ophelia's Place, 1577 Pearl St #100. FREE.

Intro to Hip-hop w/Xcape Dance Academy, 4-5pm, Ophelia's Place, 1577 Pearl St. #100. \$25-\$50 sug. don. for term.

The science that surrounds us, join UO graduate women scientists for a scientific workshop, 4-5pm, Ophelia's Place, 1577 Pearl St. Ste. 100. \$25-\$50 sug. don. for term.

THEATER Mamma Mia! 7:30pm, Hult Center. Sold Out.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon,

locations vary, volunteer@bufordpark.org. FREE.

TUESDAY

APRIL 4
SUNRISE 6:47AM; SUNSET 7:43PM
AVG. HIGH 59; AVG. LOW 38

BENEFITS Chef's Night Out, 60 restaurant & beverage purveyors under one roof, 6:30pm, Hult Center. \$75-\$93.50, goes to FOOD for Lane County.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

Knight Campus Town Hall, 9-10am, UO campus Erb Memorial Union, Lease Crutcher Lewis Room. FREE.

LCAP Meeting on PERS, 10am, Celeste Campbell Sr. Center. FREE.

Willama-Library Book Group discussing "The Maltese Falcon," 10:30am, Library conference rm., Spfd. public library, Spfd. FREE.

Eugene Men Against Rape Culture, open to all, task force meeting, 4:30pm, Grower's Market, 454 Willamette St. FREE.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 968-1981. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building rm. 105, UO, 343-8677. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Rush Hour Resistance continues. See Thursday, March 30.

HEALTH Friends & Family Discussion Group, 10:30am-noon, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5.

Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. don.

Reiki Tummo sessions, 5:30-7pm, Heartwise, 1840 Willamette St., 683-8317 for appt. FREE.

KIDS/FAMILIES Terrific Twos Storytime, 10:15am & 11am, downtown library. FREE.

Baby & Me Storytime, 10am, Spfd. library, 225 5th St., Spfd. FREE.

4J science curriculum open house, 5-6pm, 4J Education Center, 200 N. Monroe St. FREE.

Pajama Storytime, 6:30pm, downtown library. FREE.

LECTURES/CLASSES Tracing Memories for Relaxation, 6pm, Sheldon branch library. FREE.

Talks at the MNCH continues. See Thursday, March 30.

ON THE AIR "The Point" continues. See Thursday, March 30.

Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Coloring Party for Adults, 2pm, Bethel branch library & Sheldon branch library. FREE.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

WDYK Trivia w/Kevin 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Board Game Night continues. See Thursday, March 30.

Duplicate Bridge continues. See Thursday, March 30.

Pool Hall continues. See Thursday, March 30.

SOCIAL DANCE UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Center S. Performance Hall, 1455 E. 15th Ave. FREE.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591. \$3-\$7.

Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$5.

SPIRITUAL Open Heart Meditation, 4:30-5:15pm, HeartWise, 1840 Willamette St. FREE.

TEENS FanFicreation: Write About Your Favorite Fandoms, 4-5pm, Ophelia's Place, 1577 Pearl St. #100. \$10 sug. don.

Teens on Tuesday open makerspace, 4:30pm, Spfd. public library, Spfd. FREE.

WEDNESDAY

APRIL 5
SUNRISE 6:45AM; SUNSET 7:44PM
AVG. HIGH 59; AVG. LOW 38

ARTS/CRAFTS Art Bar, bring art to work on, 7-10pm, Shadowfox, 76 W. Broadway. FREE.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527. FREE.

Coast Fork Farm Stand continues. See Saturday.

FILM IWW Movie & Discussion-In Dubious Battle, 7pm, Mcnail-Riley House, 601 W. 13th Ave. FREE.

FOOD/DRINKS Wine Wednesday, Customized wine flights, discounted glass pours & cheese plates, 5-8pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Lunchtime Meditation for Peace, 12:05-12:50pm, Cascade Center for Spiritual Living, 741 Main St., Spfd. FREE.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Ideas on Tap: Living w/Livestock by UO philosopher Erin McKenna, 6pm, Sprout! Regional Food Hub, 418 A St., Spfd. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

HEALTH Cognitive Emotional Wellness Acupuncture, 10am-12:15pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. \$10.

Acupuncture Healing Circle, 1:30-2:45pm, Trauma Healing Project, 2222 Coburg Rd., Call for appt., 678-9447. \$15.

KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd. Library, 225 5th St., Spfd. FREE.

Preschool Storytime, 10:15am & 11am, downtown library, 682-8316. FREE.

Babies -Toddlers Storytime, 11am, up to age 12, Thursdays 4pm, Goose Resale 1075 Chambers, 343-1300. FREE.

Sensory Storytime, 1pm, downtown library. FREE.

Legos, 4pm, Eugene Public Library. FREE.

Children's Intro to Ki-aikido continues. See Monday.

Family Swims at warm saltwater Tamarack Pool continues. See Monday.

Rush Hour Resistance continues. See Thursday, March 30.

LECTURES/CLASSES Medicare Made Clear for those new to Medicare, 5-5:45pm, Syman-Degler Bldg., 1163 Olive St. FREE.

Make a game board, 5:30pm, downtown library, pre-register 682-5450. FREE.

Intro to Urban Homesteading: living well cheaply, 7-8pm, River Road Park & Recreation, 1400 Lake Dr., 688-4052. FREE.

Talk & Book Signing w/Stephen Grey, "Cannabis & Spirituality," 7:30pm, Eugene Garden Club, 1645 High St. \$7-\$15 don.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, March 30.

LITERARY ARTS Reading & Book Signing by Henry Alley, author of "The Dahlia Field," 7pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR "The Point" continues. See Thursday, March 30.

"Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 790-6617.

OUTDOORS/RECREATION Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 344-1239. FREE.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

WDYK Trivia w/Ras D & Kat, 6pm, Friendly St. Deli. FREE.

WDYK Trivia w/Zach, 7pm, Bugsy's Bar & Grill. FREE.

Pinball Knights, 3-strikes pinball tournament w/IFPA points for players, 21 & over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$10 buy in.

Duplicate Bridge continues. See Thursday, March 30.

Pool Hall continues. See Thursday, March 30.

SOCIAL DANCE Ballroom Dancing, ages 18+, 7pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3-\$3.50.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

SPIRITUAL Systemic Community Family Constellation circle, 7:15-9:15pm, Friends Meeting House, 2274 Onyx. leiahart.com. FREE.

TEENS Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3:30-6pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

Magnet Mania, 4pm, Sheldon branch library. FREE.

Women's Advisory Council for girls 12-18, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

THURSDAY

APRIL 6
SUNRISE 6:44AM; SUNSET 7:45PM
AVG. HIGH 59; AVG. LOW 38

BENEFITS Community Ecstatic Dance benefit for Food Not Bombs, 7-9pm, WOW Hall. \$5-\$15.

FILM UPRIVER, film-screening & audience discussion, 6-8pm, Bijou Art Cinema, 492 E. 13th Ave. \$6-\$8.

GATHERINGS Hearing Voices & Extreme States Discussion/Support Group, 1pm, LILA, 20 E. 13th Ave., differentminds.us/eshv. FREE.

Roseburg VA Medical Center town hall, 5-7pm, Eugene Healthcare Center, 3555 Chad Dr. FREE.

Willamette Writers Mid-Valley Chapter Meeting: "Crowd-funding for Authors," Susan DeFreitas, 6:30-9pm, Tsunami Books, 2585 Willamette St. FREE-\$10.

Downtown Toastmasters continues. See Thursday, March 30.

Emerald Photographic Society Club Meeting continues. See Thursday, March 30.


Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, March 30.

NAMI Connection Support Group for people w/mental health issues continues. See Thursday, March 30.

Refuge Recovery meeting continues. See Thursday, March 30.

Rush Hour Resistance continues. See Thursday, March 30.

HEALTH Table Talk & Taste, weekly meet & greet w/our Nutritional Health Coach, Yaakov,



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Centro Cultural César Chávez
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Lonnie B. Harris Black Cultural Center
Asian and Pacific Cultural Center

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Last summer Québécois artist and musician Geneviève Castrée died of pancreatic cancer. Now her husband, Washington state musician Phil Elverum, known for work with indie band Microphones and under the moniker **Mount Eerie**, has released *A Crow Looked at Me*. The album is part musical project, part personal memoir; it chronicles Elverum's experience with Castrée's illness and death and raising the couple's only child. The record is also one of the most shockingly fragile renderings of grief ever attempted by an artist, certainly in the medium of songwriting. If you've ever sat quietly with the cold blue flame of loss, and all of us have or will at some point, this is tough stuff to take. Like encountering a stranger on a crying jag, the raw emotion aggravates your own damage, and you want to help but you're unsure how you avert your eyes and keep walking. The album's advance single, "Ravens," is delicately plucked, indie-folk acoustic guitar under Elverum's trademark muttering singing voice and conversational melodies. "I watched you die in this room," he sings. "Then I gave your clothes away — I'm sorry." It's hard to think of better words to express the shock experienced when a loved one passes, whether it's unexpected or prepared for: a brutal vacuum left by a soul exiting the world, and a long to-do list to clean up what's left behind. It's not a new idea to say death is hardest on those who survive, and Elverum's work paints this truth in stark, Northwestern colors. From the album's leadoff track "Death is Real," he sings: "Death is real, someone's there and then they're not/It's not for singing about/It's not for making into art." In the middle of grief, it's understandable Elverum feels this way. But sometimes in the face of inexplicable tragedy, making art is all you can do.

Mount Eerie plays with **Lori Goldston** 8 pm Tuesday, April 4 at WOW Hall; \$13 advance, \$15 door, all-ages. — *Will Kennedy*

Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

Chinese Acupuncture Healing Circle continues. See March 30.

Stress & Anxiety Relief Group Acupuncture continues. See March 30.

KIDS/FAMILIES Babies & Toddlers Storytime continues. See Wednesday.

Wonderful Ones Storytime continues. See Thursday, March 30.

LECTURES/CLASSES Natural Egg Dyeing w/Brandy Gamoning from Nest Fresh Eggs, noon-1pm, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

"Challenging Behaviors: Effective Approaches to Common Behaviors," helping relatives w/ Alzheimer's, 12:30pm-5pm, La Quinta Inn & Suites, 155 Day Island Rd. FREE.

Intro to Urban Homesteading: living well cheaply, 1-2pm, Petersen Barn Community Center, 870 Berntzen Rd., 682-5521. FREE.

DanceAbility Class continues. See March 30.

Talks at the MNCH continues. See Thursday, March 30.

LITERARY ARTS Lane Community Writers Series reading: Charles Goodrich, Joy McDowell, & Rodger Moody; 5:30pm, LCC Downtown Campus rm. 421, 101 W. 10th Ave. FREE.

ON THE AIR "Arts Journal" continues. See Thursday, March 30.

Thursday Night Jazz w/David Gizara continues. See Thursday, March 30.

"The Point" continues. See Thursday, March 30.

OUTDOORS/RECREATION Adult intro to ki-aikido continues. See Thursday, March 30.

Board Game Night continues. See Thursday, March 30.

Cribbage Tournament continues. See Thursday, March 30.

Duplicate Bridge continues. See Thursday, March 30.

Lunchtime Tap & Growler Running Group continues. See Thursday, March 30.

Pool Hall for seniors continues. See Thursday, March 30.

SOCIAL DANCE Learn to Swing: Dance Workshop, 6pm, downtown library, 682-5450. FREE. Eugene Folklore Society Contra

Dance w/live music by Maivish, 7pm workshop, 7:30 dance, Village School, 3411 Willamette St. FREE.

Crossroads Blues Fusion Weekly Blues & Fusion Dance continues. See Thursday, March 30.

English & Scottish Country Dancing continues. See Thursday, March 30.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, March 30.

SPIRITUAL Insight Meditation continues. See Thursday, March 30.

Zen Meditation continues. See Thursday, March 30.

TEENS Japanese Manga & Cartoon Drawing Club! continues. See Thursday, March 30.

No Shame Workshop continues. See Thursday, March 30.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, March 30.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, March 30.

Native Plant Nursery Volunteer Work Party continues. See Thursday, March 30.

CORVALLIS AND THE REGION

THURSDAY, March 30: Kids: learn about wool & use it to create fun crafts, 10am-1pm, Willamette Heritage Center, 1313 Mill St. S.E., Salem. \$3-\$5.

Heceta Lightstation's 123rd birthday celebration, live music, food, tours of lighthouse, 4-7pm, Heceta Head Lighthouse Scenic Viewpoint, Florence. FREE, don, \$5 parking.

TUESDAY, April 4: Eug/Spfld Mossbacks Volkssport Club: walk in Yachats, 9am, meet at Yachats Overleaf Lodge, 280 Overleaf Lodge Lane, Yachats, mossbacks.org. FREE.

Job Connections Presents: Social Media 101 for Job Hunters, 7pm, Fern Ridge Library, Veneta. FREE.

WEDNESDAY, April 5: Death Café Corvallis, Got thoughts about mortality? 6pm, Interzone, 1563 N.W. Monroe

Ave, Corvallis, facebook.com/groups/deathcafequivallis. FREE.

ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our April 6 edition, please follow our formatting guidelines w/the date, name of the event, time, place, address & send it to cal@eugeneweekly.com in the body of the email by Thursday, March 30 at noon.

Auditions for Roving Park Players production of *The Rivals* will take place Saturday, April 1 & Sunday, April 2 & Saturday, April 8 & Sunday, April 9. Seeking 8+ males & 5+ females, ages 16 & above. Be prepared to read a script.

Preschool Promise strives to increase the number of low-income children who have access to quality learning environments. volunteers are needed to help distribute enrollment packets. Gas mileage is reimbursed. For more info contact Julie DiBiase: 741-6000, jdbiase@unitedwaylane.org.

Help bring hope to the fight against ALS. We need volunteers for The ALS Association's fundraising event Laugh Your ALS Off, on Saturday, May 6th at Sprout Regional Food, volunteer hours are 5-9pm. For more info contact Jennifer Slater at 972-1182, jenniferslater@alsa-or.org.

Shelton McMurphy Johnson House: SMJ House is looking for board members who can help further the museum's vision & work to promote the mission of the SMJ House. Members w/ backgrounds in development & business are encouraged. Board members assist w/ Curations & Collections, Tea, Education Planning/Community Outreach, Building & Grounds, & Marketing/Fundraising. For more info contact Leah Murray at 484-0808, director@smjhouse.org.

St. Vincent de Paul: The Lindholm Center: Volunteers needed at our Hwy 99 site to assist in

the food room (Tues/Thurs/Fri) as well as in the Service Station to help in the kitchen and/or laundry/shower area (7 days/week). The Lindholm Center serves our community's homeless & low income populations, for more info contact Ashely Hensley: ashely.hensley@sdp.us, 743-7147.

Sponsors Inc. Mentorship Program needs volunteer mentors to mentor men & women transitioning out of state & federal institutions. For more info contact James at 505-5662.

Long Term Care Ombudsman - Certified volunteers are needed to serve as resident advocates who identify, investigate & resolve complaints in order to protect rights, dignity & safety of nursing home residents Contact Diane at 345-2846.

Café 60 volunteers are needed to prepare & serve meals at various sites. Volunteers assist in kitchen, help serve, set-up & then clean-up after meal is served. For more info call Heather at 682-4268 or go to laneseniormeals.org.

Elder Help: volunteers are needed to provide companionship, transportation for shopping & errands, correspondence, reading & respite care to home bound clients. Training & on-going support provided. Contact Clarence at 517-6396 or RSVP at 741-6000 for details.

The Very Little Theatre, 2350 Hilyard St., will hold auditions for the comedy "Perfect Wedding" at 10am on Saturday, April 1, & Monday, April 3, at 7pm. There are roles for 2 men & 3 women, ages 20-early 30s, & 1 woman age 40-50. For more audition details, go to TheVLT.com.

Lane County Intergovernmental Housing Policy Board seeks applicants to serve on the board for a 2 year term. Applications must be submitted by 5pm Friday, April 14 to the Board of Commissioners' Office, 125 E. 8th Ave.

Recruiting for inclusive, spiritual dance ministry performance ensemble. All ages, abilities, genders. No dance or performance experience required. Rehearsals 3:30-5:30pm Thursdays. Ongoing. Please contact 554-3337 for more info.

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UNIQUE EUGENE



THE CAT'S MEOW

New documentary *Kedi* takes a look at Istanbul's beloved — and threatened — population of street cats

I live with two cats, and I haven't looked at either of them in quite the same way since seeing *Kedi*, a lovely new documentary about the entrenched population of street cats roaming the ancient city of Istanbul.

Don't get me wrong. I've always felt a profound spiritual connection to cats, but now a certain suspicion of mine — a tingly sense that they have something otherworldly and important to teach me about life, death and love — has become a conviction. My eyes have been opened, and I'm experiencing our relationship with an even greater sense of sanctity and, strange to say, responsibility.

That is the power of this film. Directed by Ceyda Torun, *Kedi* is the profile of seven stray felines — each one a distinct character and total charmer — and the various Turkish urbanites affected by their daily comings and goings. The documentary is simply constructed and lovingly construed; the cinematography, which captures the grit and grandeur of Istanbul, often through a cat's-eye view, is beautiful, and the interviews are pieced together in such a way that the simple narrative begins to plumb unexpected, almost religious depths of feeling.

The late novelist William Burroughs once said that "my relationship with cats has saved me from a deadly, pervasive ignorance," and such a claim seems borne out in *Kedi*. In interview after interview, shopkeepers and artists and fishermen from around Istanbul wax philosophic on what these cats have taught them about themselves and about life in general, and the lessons are nothing short of existential.

"It is said cats are aware of God's existence," says one man. "While dogs think people are God, cats don't. They just know better." Several people suggest that cats see people as mere "middlemen" in the heavenly swirl of existence, doers of God's will. Another woman goes so far as to compare felines to aliens whose language we must learn in order to understand the true nature of our place on the planet.

Undoubtedly this sounds like utter pish-posh to some of you, while others, like me, find nothing outrageous in the claim that cats are divine emissaries of deeper truths too often ignored by the myopic human race. The beautiful thing about the film is that it takes no great pains to establish such profundity; what's revealed, in a straightforward and conversational manner, is simply the way everyday people are affected by the animals around them. In that sense, the evidence of cats' spiritual impact is irrefutable, because it passes the litmus test of personal relevance.

Underlying all of this, then, is a more melancholy note. As Istanbul, like the world at large, succumbs to the onslaught of modernity and the relentless, seemingly mindless development that comes with it, the city's population of stray cats is being squeezed out. Hence gentrification takes on a new, more inhumane meaning, one that speaks to concerns beyond status and access. Cats are survivors, it is pointed out, but they are being forced — like people — out of natural habitats and established cultural centers and into the cold concrete jungle with its toxic denial of the fundamental rhythms of life.

Since the so-called Enlightenment, if not from the beginning of history, humanity's arrogance and shortsighted destructiveness have increased, while our sacred connection to the cosmos (call it God, for lack of better term) has atrophied, in seemingly inverse proportion. *Kedi* finds the endangered cats of Istanbul to be a symbol of our fall from grace. We are poor stewards. In mythic terms, the ejection from Eden is not an isolated event; it continues apace. Maybe we should put ourselves on the endangered list.

Or maybe we should take a lesson from the cats. Another person in the film suggests that it's impossible to love human beings if you don't love animals, and after witnessing the way Istanbul's street cats grant something like grace to the several human lives with which the cats interact, the truth of this becomes devastatingly clear.

And this brings me to a chilling realization about my own little city: Banning dogs in downtown Eugene is nothing short of banning people, and it reveals love for neither. I don't know what the opposite of a purr is, but it's what I feel when I think of where we might be heading if we don't break this terrible momentum now hurtling us blindly forward.

I think I'll go home and talk to my cats. (*Broadway Metro*)

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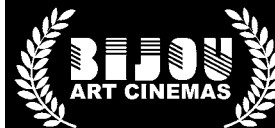
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Tuesday 2:30

Wednesday 1:30, 6:00

Thursday 2:00, 4:00

PATERSON (R)

Friday - Monday 3:30, 8:00

Tuesday 4:30

Wednesday 3:30, 8:00

Thursday 8:30

THE SENSE OF AN ENDING (PG-13)

2:30, 5:00, 7:30

1984 (R)

Tuesday 7:00 pm

Speaker: Steven Brence, Senior Instructor of Philosophy, UO
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THE LAST WORD 12:05 4:40

KEDI 12:35 2:45 5:00 7:15

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12:15 2:30 4:45

7:00 9:00

MOONLIGHT

12:15 4:45 9:00

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8:40



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<h1>MUSICLISTINGS</h1>			
<p>THURSDAY ^{3/30} 755 RIVER RD Kathryn Claire & The Lassies—7:30pm; celtic, \$15 AXE & FIDDLE DJ Rock n Roll Damnation—8pm, n/c B&B LOUNGE Karaoke—9:30pm; n/c THE BARNLIGHT Karaoke w/ Breezy Bee—9pm; n/c BEERGARDEN Cross Current—7:30pm; rock, n/c BLACK FOREST White Wail, Mammoth Salmon, Coyote—10pm; n/c BREW & CUE WDYK Trivia—7pm; n/c COWFISH DJ Diemos—9pm; bass, house, n/c DEXTER LAKE CLUB Karaoke w/ Jared—9pm; n/c</p>	<p>HAPPY HOURS Crystal Harmony Karaoke—8:30pm; n/c HI-FI LOUNGE Hyding Jekyll w/ Ekko Base—10pm; \$5 JAZZ STATION Chance Hayden—7:30pm; jazz, \$12 LUCKEY'S Grateful Dead Family Jam—10pm; dead covers, \$3 MAX'S DJ Victor—10pm; Hits, old standards, requests, n/c MCSHANE'S Acoustic Underground Open Mic—7:30pm; n/c OAKSHIRE PUBLIC HOUSE Jerry Zybach—6pm; blues, n/c OLD NICK'S Eugene Order of Steel Happy Hour Bout—6pm; n/c. Potbelly, Not A Part Of It, Beast Of Eden, Davey Jones' Locker Combo, Pacifico—9pm; punk, \$5 POKER LOUNGE Karaoke w/ Sassy Patty—7pm; n/c</p>	<p>SAM BOND'S GARAGE Elle Carpenter, Caitlin Jemma, Malachi Graham—9pm; folk, acoustic, \$5 SHADOWFOX Open Mic—8pm; n/c TERRITORIAL VINEYARDS love music—7pm; n/c WILDCRAFT CIDER WORKS hay-lo—6pm; R&B, n/c WHIRLED PIES Molly Venter & Goodnight Moonshine—8pm; folk, \$10-\$12 WOW HALL Rebel SoulJahz w/ Eli-Mac—7:30pm; reggae, \$17-\$20</p>	<p>BLACK FOREST Black Delany, Summer Eyes, Archway, Novacane—10pm; n/c BLAIRALLY Church of the 80s w/Chris, Jen & John—8pm; 80s vinyl, \$3 THE BOREAL Impulse Control—7pm; pop, \$5 BREWSTATION Men from Surf—7:30pm; surf rock, n/c BRONCO SALOON Karaoke w/ Lindsey—9pm; n/c COWFISH SPOC-3PO—9pm; dance-pop, underground, \$5 CRESWELL COFFEE The Hank Shreve Band—7pm; \$5 THE DAVIS DJ Crown—10:30pm; hip-hop, dance, \$5 DOC'S PAD Karaoke w/KJ Power—9pm; n/c DUCK BAR Karaoke w/Breezy Bee—9pm; n/c DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c FRIENDLY ST MARKET Meadow Rue Acoustic Trio—6pm; n/c HI-FI LOUNGE Dirty Revival & Tripolee—10pm; funk, soul, \$7</p>
		<p>JAZZ STATION Butch Pereira & the Gin Joints—7:30pm; jazz, \$12 JERSEY'S Karaoke w/Sassy Patty—9pm; n/c KEG TAVERN Karaoke w/J'Lynn—9pm; n/c LUCKEY'S Ready Steady Soul Club Whole Lotta Soul Dance Party!—10pm; rare soul DJs, \$3 MOHAWK TAVERN Piksix—9pm; n/c NOBLE ESTATES Scott Austin—6pm; pop, americana, n/c OAKSHIRE PUBLIC HOUSE Fiddlin' Sue Band—4:30pm; bluegrass, folk, n/c O BAR Karaoke w/Jared—9pm; n/c OLD NICK'S Pillorian, Felled, An Empty Room, Randall Collier-Ford—9pm; doom, metal, \$8 OREGON WINE LAB Gumbo Groove—7pm; n/c SAGINAW VINEYARD Mike Davis—6pm; acoustic guitar, n/c SAM BOND'S GARAGE Major Powers & The Lo-Fi Symphony—9:30pm; \$5</p>	<p>TERRITORIAL VINEYARDS live music—7pm; n/c WILDCRAFT CIDER WORKS The Singer & The Songwriter—6pm; jazz, folk, n/c WHIRLED PIES Dan Cioper—6pm; singer-songwriter, n/c WHITE HORSE SALOON Karaoke w/KJ Mike—9pm; n/c WOW HALL Leftover Crack, Starving Wolves, Bad Cop, Bad Cop, Not A Part of It—9pm; \$15-\$18</p>
		<p>SATURDAY ^{4/1} 5TH ST CORNUCOPIA Rooster & His Barnyard Bucketeers—9:30pm; n/c AXE & FIDDLE BriCauz—8:30pm; n/c BEERGARDEN Fiddlin' Big Sue Band—7:30pm; old-time, n/c BLACK FOREST Racetrack Romeos, The Slants—9pm; n/c BREWSTATION Steel Wool—7:30pm; soft rock, n/c</p>	



WHO GETS THE BATON?

We handicap the race among three musicians who want to lead the Eugene Symphony

It's all over now except for the hiring. Eugene Symphony's yearlong music director search has all but ended, once more attracting national attention as the orchestra seeks to replace Danail Rachev when he leaves at the end of this season.

Many of you know why this job is so hot. In case you haven't been paying attention, it's because three of the last four music directors went on from Eugene to play in the musical big leagues. Marin Alsop (in Eugene 1989-1996) is now music director at Baltimore Symphony, the first woman ever to lead a top U.S. orchestra. Miguel Harth-Bedoya (1996-2002) leads the Fort Worth Symphony, and Giancarlo Guerrero (2002-2009) conducts the Nashville Symphony.

That's like having your community college football

quarterback drafted into the NFL three seasons in a row.

Here's a quick look at the three finalists who want Rachev's job. Each visited Eugene in recent months to conduct the orchestra in concert.

Dina Gilbert ("Jeel-BAIR"), a French Canadian from Montreal, was the first to come to town; she just finished a three-year stint as assistant conductor at the Orchestre symphonique de Montréal. Energetic as a hummingbird hopped up on nectar — and sometimes as flighty — Gilbert charmed musicians, staff, board members and the audience alike with her youth and energy. She conducted a program of Mozart, Korngold, Stravinsky and Dukas in December.

An advocate for new music, she likes to conduct soundtracks for video games and film; she talked with me

in a short interview about the preparation involved in conducting an orchestra. "Our job is 99-percent done when the concert starts," she said. "I spend 70 percent of my time reading scores. The public doesn't see all the preparation we need to do before getting there."

Ryan McAdams led the orchestra in January, just a week after the presidential inauguration, in a program that included works by Mozart, Barber and Brahms. Confident and articulate, he spoke at length in our interview about performing familiar works in unfamiliar ways.

"We did this *Don Giovanni* on the Lower East Side in a dilapidated synagogue with no sets," he said. "The costumes were simple, large pieces of fabric. And the audience felt this was new, cutting-edge material." *Opera News* called the unusual production "by far the most enjoyable and thought-provoking *Don Giovanni* New York has heard in many a year."

Then, earlier this month, **Francesco Lecce-Chong** showed up and led the orchestra in a program of Liszt, Bartók, Mozart and Ricard Strauss. The 29-year-old conductor, who first took the podium at age 16 to conduct a middle-school youth orchestra, initially struck me as the Goldilocks choice, positioned between Gilbert's manic energy and McAdams' corporate suave.

Lecce-Chong came across in an interview as talented and genuine, and his ideas for attracting a younger audience — that Holy Grail of orchestras around the world — had more to do with better performances and less with Millennial-baiting gimmickry.

At that point I figured the race was an even match between Lecce-Chong and McAdams, Gilbert having fallen behind due to nerves and inexperience. The symphony would do fine, I figured, with either one in charge.

Then I showed up at the Hult Center for Lecce-Chong's concert. From the moment the music began — the program was pieces from Liszt, Bartók, Mozart and Ricard Strauss — you could hear something fundamentally new and different going on in the concert hall.

Lecce-Chong's music was, well, music! He seemed to give the orchestra its voice in a way I haven't heard in some time. And by the time he got to the Strauss — the suite from *Der Rosenkavalier* — my mind was floating somewhere in a dream of post-war Vienna.

My take: Lecce-Chong's our guy, no doubt about it. He's got the resume, he's got the manner, but most of all he's got the music.

I'm not the only one to be so impressed. Former NPR music critic Tom Manoff, who was at the concert, summed things up in a blog post: "Gilbert is a rookie; McAdams is a talent; but Lecce-Chong has the real gift. He's going to be a fast-rising talent in the music world. He's the obvious choice for Eugene right now."

The symphony expects to announce its selection in early May.

Send comments, ideas, complaints and suggestions to bob@eugeneweekly.com.

CITY NIGHTCLUB Crystal Harmony Karaoke—9pm; EDM, n/c

COWFISH Michael Human—9pm; hip-hop, electro, \$5

CUSH CAFE Open Mic—2pm; n/c
DEXTER LAKE CLUB Fortune's Folly—8pm; n/c

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

DRIFTWOOD BAR Karaoke w/Slick Nick—9pm; n/c

DUCK BAR Karaoke w/Breezy Bee—9pm; n/c

HAPPY HOURS Living the Dream—8pm; rock 'n roll, n/c

HI-FI LOUNGE DJ Spit Staples (Dan Schmid of Cherry Poppin' Daddies)—10pm; funk, rock, \$5

JAZZ STATION Idle Poets—7:30pm; jazz, \$12

KEG TAVERN Dance Music w/J'Lynn—9pm; n/c

LUCKEY'S Axis Salvation, The Meridians, Synaptic—10pm; garage rock, \$5

MAC'S Michael Tracey & The Hi-Tones Ft. Paul Biondi—8pm; blues, R&B, \$6

MOHAWK TAVERN Piksix—9pm; rock, n/c

NINKASI TASTING ROOM Loftän—6:30pm; indie, pop, folk, \$5

NOBLE ESTATES Hank Shreve Duo—6pm; blues, n/c

OKASHIRE PUBLIC HOUSE DJ Dawn Baby—6pm; 50s & 60s soul, n/c

OLD NICK'S Caribbean Night w/DJ Crown—10pm; reggae, dance hall, \$3

SAM BOND'S GARAGE Thom Simon—9:30pm; \$5

WHIRLED PIES Fool's Ball & Parade ft. St. Germain Street Band, Deep Woods Band, Conjugal Visitors & Vaudeville with Dubelevay—6pm; \$5-\$20

WOW HALL That 1 Guy & The Magic Pipe—9pm; rock, \$13-\$15

SUNDAY 4/2

755 RIVER RD The Murphy Beds—7:30pm; folk, \$15

AGATE ALLEY BISTRO Karaoke w/Breezy Bee—9pm; n/c

COWFISH Aaron Jackson—9pm; bass-house, club, n/c

CUSH CAFE Open Mic—2pm; n/c

THE EMBERS Karaoke w/Sassy Patty—7pm; n/c

HI-FI MAIN HALL The Werks—8pm; \$12-\$15

JAZZ STATION Sunday Learners Jam w/Sean Peterson—2:30pm; jazz, \$5 don.

LUCKEY'S The Broadway Revue Burlesque Show!—10pm; \$5

MOHAWK TAVERN Rock the Hawk Karaoke Showcase—7pm; n/c

MULLIGAN'S Open Mic—8:30pm; variety, n/c

OKASHIRE PUBLIC HOUSE Trivia w/Elliot Martinez—7pm; n/c

OLD NICK'S Vice Minded, Something On The Wing, BrainAke—9pm; Punk Rock, \$3-\$5

RIVER STOP RESTAURANT Open Jam Session—5pm; n/c

SAM BOND'S GARAGE Crow Quill Night Owls—8:30pm; early blues, jazz, \$5

WEBFOOT Karaoke w/KJ Power—9pm; n/c

WHIRLED PIES Sprout City's First Annual Battle of the Bands—7pm; \$2-\$5

MONDAY 4/3

CENTENNIAL STEAK HOUSE Karaoke w/Dominic—8pm; n/c

COWFISH Motown Monday w/DJ Kingsley Strangelove—9pm; soul, n/c

MCDONALD THEATER Tech N9ne w/Krizz Kaliko, Brotha Lynch Hung, Stevie Stone, Ces Cru—8pm; \$32

FIRST NATIONAL TAPHOUSE Open Mic—8pm; n/c

OLD NICK'S Irish Jam & service industry happy hour—6pm; n/c. Red Money, The Beepsters—9pm; garage rock, \$3-\$5

SAM BOND'S GARAGE Sam Bond's Bingo—9pm; n/c

SHADOWFOX Soul & Blues Jam—7pm; n/c

WANDERING GOAT Songwriters Night (originals only)—7pm; open mic, n/c

WHIRLED PIES Muse Art Mondays, paint musicians—6pm; \$5 don.

TUESDAY 4/4

5TH ST. CORNUCOPIA Jesse Meade w/Betreena Jaeger—9:30pm; n/c

AXE & FIDDLE TNT Trivia Night—8:30pm; n/c

BEERGARDEN Trivia w/Ty Connor—7pm; n/c

COWFISH New DJ Revue—9pm; n/c

DEXTER LAKE CLUB Acoustic Night w/Brian Chevalier—6pm; n/c

THE EMBERS DJ Victor—8pm; Current hits, standards, requests, n/c

HI-FI LOUNGE Reggae Night w/Sol Seed—10pm; n/c

LEVEL UP Karaoke w/Kade—9pm; n/c

LUCKEY'S Amusedays w/Chaz Logan Hyde—10pm; comedy, open mic, n/c

MAC'S Roosters Blues Jam w/Skip Jones & Byron Case—7pm; n/c

MULLIGAN'S PUB Steve Ibach—8pm; acoustic, eclectic, n/c

O BAR Karaoke w/Jared—9pm; n/c

OLD NICK'S Kaz Mirblouk, Quiet Oaks, Dick Dagger—9pm; psych, rock, \$3-\$5

ROARING RAPIDS PIZZA COMPANY Joe Manis—7:30pm; n/c

SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c

SHADOWFOX Cards Against Humanity—7pm; n/c

WHIRLED PIES acoustic jam—7pm; n/c

WOW HALL Mount Eerie w/Lori Goldston—8pm; singer-songwriter, cello, \$13-\$15

WEDNESDAY 4/5

5TH ST. CORNUCOPIA Karaoke w/Slick Nick—9pm; n/c

BLACK FOREST Karaoke w/KJ Powers—9pm; n/c

BREW & CUE Crystal Harmony Karaoke—9pm; n/c

THE COOLER Karaoke w/Caught in the Act—9pm; n/c

COWFISH DJ Smuve—9pm; hip-hop, n/c

HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c

HI-FI LOUNGE Funk Night—10pm; n/c

HI-FI MAIN HALL Infamous Stringdusters, Ghost of Paul Revere—8pm; \$18-\$22

JERSEY'S Karaoke w/Sassy Patty—8pm; n/c

LUCKEY'S The Sunday Bump—10pm; funk, jazz, \$3

MAC'S Jazz & variety w/Gus Russell & Paul Biondi—6pm; variety, n/c

MAX'S Lonesome Randall—7pm; n/c

MOHAWK TAVERN Karaoke w/Caught in the Act—9pm; n/c

MULLIGAN'S Open Mic—8:30pm; variety, n/c

OLD NICK'S Magic the Gathering—6pm; n/c. Coaches, Soccer Babes, Male Blonding, VCR, Surfs Drugs—9pm; Garage, Psych, Post Punk, \$7

SAM BOND'S GARAGE Jacob Westfall—9pm; \$5

SHADOWFOX Art Bar, drinking & creating—7pm; n/c

STARLIGHT LOUNGE Trivia Night w/Ty Connor—8pm; n/c

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SA Justin Case—8:30pm; classic rock, n/c

VALHALLA WINERY—Veneta

FR Scott Austin—6pm; n/c

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gay (gā) 1. there once was a time when all “gay” meant was “happy.” then it meant “homosexual.” now, people are saying “that’s so gay” to mean dumb and stupid. which is pretty insulting to gay people (and we don’t mean the “happy” people). 2. so please, knock it off. 3. go to ThinkB4YouSpeak.com

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BY KELSEY ANNE RANKIN

THE SLANTS

The Asian-American band that mustn't be named is playing in Eugene

Artists live at the crossroads of the active and the passive, between merely creating and sharing or creating and engaging with the broader community.

Asian-American pop-punk band The Slants perfectly represent the latter by intertwining their classic punk sound with a fight for social justice.

The Slants are a Portland-based band with four members who bring their quirky personalities to the stage and studio. Simon Tam, the group's founder and bassist (also, official band mom), giggles while he lists off the comically diverse traits of his fellow band mates:

Joe Jiang (guitar) is a pop star through and through, while Yuya Matsuda (drums) is a modest percussive genius who creates a balanced recipe for each song. Ken Shima (lead vocals), Tam laughs, is the band's theatrical release — he's classically trained with an over-the-top attitude.

Together, The Slants have geared their energy towards creating a fresh sound with pop and acoustic influences — and contagiously danceable beats — as opposed to the heavier, Ramones-esque sound of their past.

Changing their sound (and a few band members along the way) is merely the tip of the iceberg for The Slants. "In addition to playing music and putting on concerts," Tam says, "we do workshops on race diversity, equity and inclusion for different organizations."

In December 2016, the group got involved with the anti-bullying organization Act to Change, a White House initiative focusing on Asian-American and Pacific Islander (AAPI) communities.

"We were bringing more awareness to issues of oppression by using our art as a platform," Tam says. The Slants created a compilation album for the organization while working with then-President Barack Obama and other heavy-hitting names in the social justice arena to bring various recourses to the marginalized community.

"The White House wouldn't work with us if we were doing something racist or contrary to their values," Tam explains in borderline comedic tone. His humor stems from his other encounter with the United States government: a legal battle to trademark the possibly offensive band name.

In the early 2000s, Tam brought "The Slants" to the United States Patent and Trademark Office in order to legally protect the band's name. The USPTO denied his request, claiming that "slant" is a racial slur.

USPTO is the same office that approved the name of the Washington Redskins, Tam notes.

According to Tam, the USPTO's denial was based on information sourced from Urban Dictionary, an alternative dictionary website for slang often not found in Merriam Webster. "They used urbandictionary.com to support their decision," he says. "If you can't use that [website] in a middle school or high school classroom, why is the federal court of law using this?"

Tam explains how the USPTO showed more concern for appearing racist than understanding racism itself. "In almost a decade of fighting this [case]," he says, "the trademark office didn't actually speak to a single Asian-American group."

In response, Tam, his former and current bandmates and other community members created and gathered data from a survey that specifically asked AAPI communities about the issue. Tam says there was overwhelming support for the band's name and stance — by reclaiming a racial slur, marginalized communities gain a sense of empowerment.

On Jan. 18, The Slants brought the case — recognized by the court system as *Lee v. Tam* — to the U.S. Supreme Court and will, they hope, receive a decision in June. As for the cherry on top, the band released an open letter to USPTO — the powered-up pop-rock song "From the Heart" — on the day of their high-court hearing.

While they await the decision, the band will be touring across the nation with their latest EP, *The Band Who Must Not Be Named*.

"There is this legend that if you fold a thousand paper cranes," Tam says, "your innermost desire or wish will come true. The gods will grant you help in your quest."

In each physical copy of the EP, The Slants have included instructions and origami paper needed to fold a paper crane.



The Slants play with Race Car Romeos 9 pm Saturday, April 1, at Black Forest; no cover charge, 21 and up.

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WE'LL ALWAYS HAVE PARIS

VLT's Dear World is a slight but enjoyable musical about a gang of misfits saving the world from corporate greed

Technically speaking, *Dear World* isn't a very good musical. In fact, it's well-nigh ridiculous, a shameless crowd-pleaser that is somehow baggy and thin at once, swapping character development and narrative coherence for broad strokes of platitude and attitude stitched together by the pomp-and-circus-pants of forced Parisian gaiety and bunk philosophical truisms. The songs are pretty good, though.

And big deal. *Star Wars* isn't a very good movie, technically speaking, and for a lot of the same reasons. And yet, like *Star Wars*, a decent production of *Dear World* is capable of surviving on enthusiasm alone, like a carnival in the rain.

Very Little Theatre's current production of the musical succeeds despite the ample impediments provided by its patchwork (and overworked) book, written by Jerome Lawrence and Robert E. Lee. VLT's staging overcomes a pandering spirit of political bonhomie on the strength of director Michael P. Watkins' strong guidance, which seeks uplift through pure spirit, and strong performances, especially from the leads.

I suspect the show was chosen for its startling timeliness and the Manichean morality that drives it: A trio of corporate robber barons, named Presidents One, Two and Three (Will Vanderbilt, Claude Offenbacher and Rob Roberts) discover traces of oil directly beneath a Parisian bistro in 1945. Emboldened by a devious prospector (Gene Chin), the corporate thugs enlist an upstart executive, Julian (Sheldon Hall), to blow the place up. Julian foils the plot by attempting suicide, after which the corporation's intentions are revealed to the colorful Countess Aurelia (Michelle Sellers, who carries the show with her sure comic timing and powerful, attractive voice) and her gang of oddballs.

As mentioned, the plot is flimsy and embryonic in places — especially, and inexplicably, in the love interest that develops between Julian and bistro waitress Nina (the wonderful Sabrina Gross) — while shooting off into absurd and ballooning tangents at other moments, such as the prolonged portrait of the Countess and her clan, which includes Mme. Constance (Erikajane Johnston), Mme. Gabrielle (Annie Pusey), The Mute (Darius Bunce) and others enlisted to save the world from greed and destruction.

It goes without saying that *Dear World* achieves a certain unmistakable frisson, a shock of recognition, in this Age of Trump; much of the pleasure to be found in VLT's production derives from the realization that the more things change, the more they really do stay the same. The show, thanks in large part to Watkins' nimble direction, comes across as a kind



ERIKAJANE JOHNSTON, MICHELLE SELLERS AND ANNIE PUSEY IN VLT'S *DEAR WORLD*

of slapstick tweeting back at power — a rambunctious and loose-limbed response to evil by a gaggle of grotesques and misfits. It's a revolutionary fairytale with its tongue planted firmly in cheek.

Beyond these qualities, VLT's production just looks and sounds great; the sets are by turns airy and plush, as the action moves from the outdoor bistro to the underground lair of the Countess, and the musical numbers are bouncy, triumphant and often quite funny. The whole production banks on a kind of nostalgic simplicity, a dreamy sense of good and evil, and in that sense it cashes in nicely — for all its world-saving schemes, it doesn't take itself too seriously.

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BULLETIN BOARD

Announcements

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Classes

LEVEL I REIKI CLASS Materials, Attunement, Training. \$125, 10a-5p, Sat April 8, Email: cynthia27@q.com to reserve space.

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FOUND: BICYCLE PANNIER COVER, 14th & Oak in Eugene, last month. Call 541-342-1668 to ID and retrieve.

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Pets

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EVENTS

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THE PATH OF THE SHAMAN Begins May 12-14, 2017 Roseburg, Oregon, Taught by Ginger Lee (www.SacredWaysCo.com) Assisted by Lynne Kogut (www.dancingbearcenter.com) 406 270-8129 or lkogut@mydfn.net

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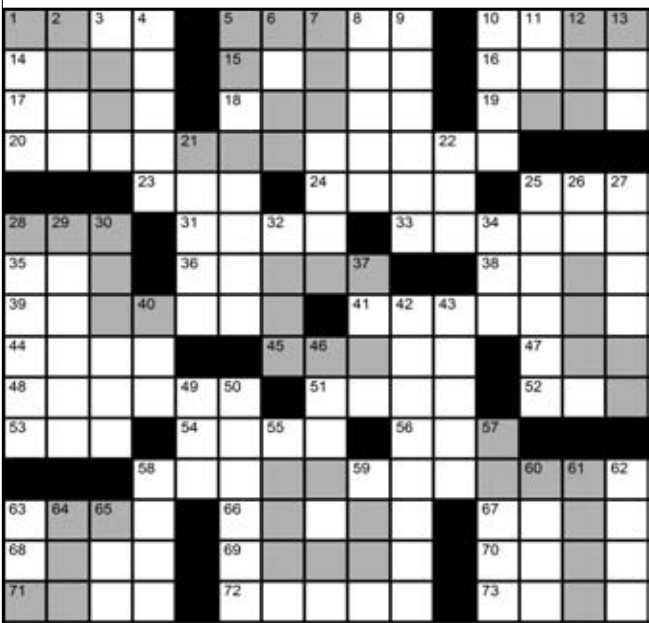
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JONESIN' CROSSWORD

BY MATT JONES ©2017 Jonesin' Crosswords (editor@jonesincrosswords.com)

<p>ACROSS</p> <p>1 Super Mario ____</p> <p>5 30-ton computer introduced in 1946</p> <p>10 Gets hazy, with "up"</p> <p>14 Au ____</p> <p>15 ____ precedent</p> <p>16 Film director Wertmuller</p> <p>17 Obama education secretary Duncan</p> <p>18 Exterminator's targets</p> <p>19 Reunion invitee</p> <p>20 Harden, like adobe</p> <p>23 Neutral area between N. and S. Korea</p> <p>24 Brockovich played by Julia Roberts</p> <p>25 Battleship initials</p> <p>28 ____ Lambert (recent viral answer to the pub quiz question "Who played Skyler White?" where the cheating team misread Anna Gunn's Wikipedia entry)</p> <p>31 Hog, wild?</p>	<p>33 "No you didn't!"</p> <p>35 Guns N' Roses frontman Rose</p> <p>36 Hypnotized or anesthetized</p> <p>38 Actress Taylor of "High Fidelity"</p> <p>39 Highest-ranked tournament player</p> <p>41 Facepalmmworthy</p> <p>44 ____TASS (Russian press agency)</p> <p>45 "The Five People You Meet in Heaven" author Mitch</p> <p>47 Plumb of "The Brady Bunch"</p> <p>48 Drops in on</p> <p>51 Mr. Hoggett's wife, in "Babe"</p> <p>52 ____es Salaam, Tanzania</p> <p>53 Italian writer Umberto</p> <p>54 "Top ____ mornin' to you!"</p> <p>56 ____ the Great Pumpkin, Charlie Brown"</p> <p>58 Historical medical book, or literally what's happening</p>	<p>in this grid?</p> <p>63 Johnson of TV's "Laugh-In"</p> <p>66 Watch brand that means "exquisite" or "success" in Japanese</p> <p>67 Norwegian royal name</p> <p>68 Spinnaker or jib</p> <p>69 ____ Rock Pete (Diesel Sweeties character)</p> <p>70 Sushi ingredient</p> <p>71 Coop denizens</p> <p>72 "Carnival of the Animals" composer Camille Saint-____</p> <p>73 Eponymous developer of a mineral scale</p>	<p>DOWN</p> <p>1 Tattle</p> <p>2 ____avis (uncommon find)</p> <p>3 Pig noise</p> <p>4 Fine equine</p> <p>5 Sports-channel-themed restaurant</p> <p>6 Nair rival, once</p> <p>7 "My package has arrived!"</p> <p>8 September flower</p>	<p>9 Lieutenant killed by Iago in "Othello"</p> <p>10 Taqueria dessert, maybe</p> <p>11 Cruet contents</p> <p>12 Wildebeest</p> <p>13 "Stay With Me" Grammy-winner Smith</p> <p>21 Infuse (with)</p> <p>22 Sch. that's home to the Wildcats in Durham</p> <p>25 American competitor</p> <p>26 Trap liquid?</p> <p>27 Sean played by Melissa McCarthy</p> <p>28 Local</p> <p>29 Far from drab</p> <p>30 Texas city across the border from Ciudad Juarez</p> <p>32 "____ pinch of salt ..."</p> <p>34 Traffic sign warning</p> <p>37 BBQ entree</p> <p>40 Lanka</p> <p>42 They fall in line</p> <p>43 "____ man with seven wives"</p> <p>46 Area sheltered from the wind</p> <p>49 "High ____" (Maxwell Anderson play)</p> <p>50 Period of inactivity</p> <p>55 "The Lion King" meanie</p> <p>57 Typhoon, e.g.</p> <p>58 Toothpaste types</p> <p>59 Analogous (to)</p> <p>60 A little bit of everything</p> <p>61 Sound-barrier word</p> <p>62 "Z" actor Montand</p> <p>63 Pikachu's friend</p> <p>64 Charlotte of "The Facts of Life"</p> <p>65 Sn, in chemistry</p>
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"It Takes Guts"
--from parts unknown.



ANSWERS TO LAST WEEK'S



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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LAINE
Department of Probate Case No. 16PB07021
NOTICE TO INTERESTED PERSONS In the Matter of the Estate of GLENN VIRGIL PANNIER, deceased NOTICE IS HEREBY GIVEN that on March 3, 2017, DALE ALAN PANNIER



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CLASSIFIEDS

was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, in care of Brian D. Cox, Attorney, 142 West 8th Avenue, Eugene, Oregon 97401, [541] 683-7151, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: March 30, 2017 /s/ Dale Alan Pannier, Personal Representative c/o Brian D. Cox, Attorney 142 West 8th Avenue Eugene, Oregon 97401 [541] 683-7151 / Fax [541] 485-7742 info@coxassociates.info

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JAMES B. NUTTER & COMPANY, its successors in interest and/or assigns, Plaintiff, v. LOYA R. FRYER; United States of America; and Occupants of the Premises, Defendants. Case No. 17CV05563 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** Occupants of the Premises: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is March 30, 2017. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 2, BLOCK 2, HOLLYLAWN ACRES, AS PLATTED AND RECORDED IN BOOK 24, PAGE 24, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 2760 Jeppesen Acres Road, Eugene, Oregon 97401. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by James B. Nutter & Company, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7, RCO LEGAL, P.C. Randall Szabo, OSB #115304, rszabo@rcolegal.com, Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205 P: (503) 977-7840 F: (503) 977-7963.

IN THE CIRCUIT COURT OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of NANCY LEE QUINN, Deceased [DOD 1/2/2017]. No. 17PB01205 **NOTICE TO INTERESTED PERSONS** Notice: The Circuit Court of the State of Oregon, for the County of Lane, has appointed the undersigned as Personal Representative of the Estate of NANCY LEE QUINN, deceased. All persons

having claims against said estate are required to present the same, with proper vouchers to the to the Personal Representative at 399 E. 10th Avenue, Suite 105, Eugene, Oregon 97401, within four months from the date of first publication of this notice as stated below, or they may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the Personal Representative, or the Attorney for the Personal Representative. MARILYN L. FLORY, Personal Representative, c/o LEE J. JUDY, Attorney. Phone: 541-687-4802. DATED and first published March 16, 2017.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department: In the Matter of the Estate of MARJORIE JOANN CASSELL, Deceased. No. 17PB01252 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that Elizabeth Ann Pieper has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Elizabeth Ann Pieper, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published: March 23, 2017. Elizabeth Ann Pieper, Personal Representative, Lynn Shepard, Attorney for Personal Representative, 66 Club Road, Suite 200, Eugene, Oregon 97401, [541] 485-3222.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of Crista Yurid Diaz, Petitioner, and Cameron Lavon Brown, Respondent. Case No: 16DR24267 **SUMMONS DOMESTIC RELATIONS SUIT** TO: Cameron Brown, Respondent. The petitioner has filed a Petition asking for: petition for custody and parenting time and child support. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear," you must file with the Court a legal paper called a "Response" or "Motion." Response forms are available through the court located at: 125 E 8th Ave, Eugene, OR 97401. This response must be filed with the court clerk or administrator within thirty (30) days of the date of first publication specified herein: March 23, 2017 along with the required filing fee. It must be in proper form and you must show that the Petitioner's attorney (or the Petitioner if he/she does not have an attorney) was served with a copy of the "Response" or "Motion." The location to file your response is at the court address indicated above. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll free elsewhere in Oregon at (800) 452-7636. **NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS BETWEEN UNMARRIED PARENTS** REVIEW THIS NOTICE CAREFULLY. BOTH PARTIES MUST OBEY EACH PROVISIONS OF THIS ORDER TO AVOID VIOLATION OF THE LAW. SEE INFORMATION ON YOUR RIGHT TO A HEARING BELOW. To the Petitioner and Respondent: Under ORS 109.103[5] and UTCR 8.080, Petitioner and Respondent must not: **INSURANCE**

POLICIES (1) Cancel, modify, terminate or allow to lapse for nonpayment of premiums any policy of health insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. **INSURANCE BENEFICIARIES** (2) Change beneficiaries or covered parties under any policy of health insurance that one party maintains to provide coverage for a minor child of the parties, or any life insurance policy. **EFFECTIVE DATE:** The above provisions are in effect immediately upon service of the Petition and Summons on the respondent. They remain in effect until a final judgment is issued, until the petition is dismissed, or until further order of the court. **RIGHT TO REQUEST A HEARING** Either Petitioner or Respondent may request a hearing to modify or revoke one or more terms of this restraining order, by filing with the court the Request for Hearing re: Statutory Restraining Order form specified in Form 8.080.3 in the UTCR Appendix of Forms.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: John Roy Hill, Deceased Case No. 17PB01035 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative of the above Estate. All persons having claims against the Estate are required to present them, with vouchers, to the undersigned Personal Representative c/o R. Scott Corey, P.C., 626 B Street, Springfield, Oregon 97477-4615, or to the court above named, within four (4) months after the date of first publication of this notice, or those claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the Court records, the undersigned Personal Representative, or the attorney for the Personal Representative. DATED and first published on March 16, 2017. PERSONAL REPRESENTATIVE Sarah L. Hill 2085 Elanco Ave. Eugene, OR 97408 (971) 313-3172 ATTORNEY FOR PERSONAL REPRESENTATIVE R. Scott Corey R. Scott Corey, PC 626 B Street Springfield, OR 97477, Phone: [541] 484-0925, Fax: [541] 484-0791, Email: rsc@efn.org

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: Leslie Howard Allen, Deceased Case No. 17PB01882 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative of the above Estate. All persons having claims against the Estate are required to present them, with vouchers, to the undersigned Personal Representative c/o R. Scott Corey, P.C., 626 B Street, Springfield, Oregon 97477-4615, or to the court above named, within four (4) months after the date of first publication of this notice, or those claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the Court records, the undersigned Personal Representative, or the attorney for the Personal Representative. DATED and first published on March 23, 2017. PERSONAL REPRESENTATIVE Kathleen Marie Deacon 40268 Mohawk River Road Marcola, OR 97454 [541] 933-1926 ATTORNEY FOR PERSONAL REPRESENTATIVE R. Scott Corey R. Scott Corey, PC 626 B Street Springfield, OR 97477, Phone: [541] 484-0925, Fax: [541] 484-0791 Email: rsc@efn.org

NOTICE OF SALE OF ABANDONED MANUFACTURED HOME Emerald Isle Park Associates will sell the below-described manufactured home by private sealed bid for the highest offer received. The home

has been abandoned. The home, tenant and owner are described below. Bids for cash payment will be accepted until 10:00 am, April 4, 2017. Interested parties may contact David Bando at [541]913-8329 to make arrangements to inspect the home. Bids may be submitted to Emerald Isle Park Associates at 658 S. 57th Street, Space 99, Springfield, Oregon 97478, for the following home: 1981 ParkV, Oregon License #X166068, Home ID #229507, manufacturer's serial #027A367PVPK00255AB, located at 658 S. 57th Street, Space 61, Springfield, Oregon 97478; owner/tenant: Robert Dumont Eskue, Irene Mary Eskue, Bradley Shawn Martin, Margaret Ann Martin.

NOTICE TO INTERESTED PERSONS ESTATE OF ROSS JOSEPH MCDONALD LANE COUNTY CIRCUIT COURT CASE NO. 17PB01564 NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Lucinda J. Olson, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present then within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published March 23, 2017. Petitioner: Lucinda J. Olson, 1502 Waterstone Dr., Grants Pass, OR 97527 Phone: 928-301-4830 Attorney for Petitioner: Janice L. Mackey, OSB #0030101, Hutchinson Cox, PO Box 10886, Eugene, OR 97440 Phone: 541-686-9160 Fax: 541-343-8693 Email: jmackey@eugenelaw.com

NOTICE TO INTERESTED PERSONS Renee Suzanne Davis has been appointed Personal Representative of the Estate of Doyal Acton Davis by the Lane County Circuit Court in Case No. 17PB01946. All persons with claims against the estate must present them to the personal representative in care of her attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or her attorney. First published: March 30, 2017. Renee Suzanne Davis, Personal Representative, c/o Sylvia Sycamore, OSB #001150. Sylvia Sycamore, P.C., 132 E. Broadway, Suite 410, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS NOTICE IS HERE GIVEN that the undersigned have been appointed and have qualified as the co-personal representatives of the Estate of Joylee Virginia Haaby, deceased, Lane County Circuit Court Case No. 17PB01388. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representatives at: c/o Jennifer Reed Klingensmith, P.C., 725 Country Club Rd., Eugene, Oregon 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published March 23, 2017. Kent Haaby and Faye Minton, Co-Personal Representatives Jennifer R. Klingensmith, Attorney for Personal Representatives 725 Country Club Rd. Eugene, OR 97401 [541] 687-9001

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7			9		8

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Ronald Jerry Burk, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 17PB02051, and Frances K. Burk has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 23rd day of March, 2017.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: DONALD A. WILHITE AND ANGELA FUNDERBURK Trustee: FIDELITY NATIONAL TITLE COMPANY OF OREGON Successor Trustee: NANCY K. CARY Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, ASSIGNEE OF SIUSLAW VALLEY BANK **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 1, block 26, SIXTH ADDITION TO FAIRFIELD, a Subdivision of Westwood, as platted and recorded in Book 23, Page 11, Lane County Oregon Plat Records, in Lane County, Oregon **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: April 4, 2002 Recording No. 2002-026370 Official Records of Lane County, Oregon **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$839.00 each, due the first of each month, for the months of May 2016 through December 2016; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$75,024.61; plus interest at the rate of 5.9500% per annum from April 1, 2016; plus late charges of \$193.92;

plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: June 1, 2017 Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS (THIS NOTICE IS REQUIRED FOR NOTICES OF SALE SENT ON OR AFTER JANUARY 1, 2015.) WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 TS #40453.96]. DATED: January 9, 2017. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 16, 2017. Date of last publication: April 6, 2017.

S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week



Skipper is a HUGE guy who is looking for a forever home with cat-savvy folks. This 10 year old orange tabby loves attention, treats, catnip, & tall cat trees. He had a hard life as a younger guy, being mistreated by kids so he is looking for a child-free home. If Skipper sounds like a guy you'd mesh with come by SARA's Treasures and visit him today!

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Bourbon is an neutered Chihuahua Min Pin mix. He's an older gentleman that would enjoy a quiet household. He is great with adults and would do best with kids over 12. He is kennel trained but would prefer a warm spot on the couch. With a consistent routine he is completely potty-trained and loves to go for car rides. He is untested with cats but great with other dogs of all sizes and will even play once in awhile! Email wigglytailsdogrescue@yahoo.com for more information.

www.facebook.com/WigglyTailsDogRescue

OHR OREGON HORSE RESCUE OregonHorseRescue.com 541-520-0371

Molly is a 15-year-old Suffolk Punch mare 16.2HH. She is easy to lead, and will stand in the pasture to be loved and brushed on. Her training is coming along fine; she lunges very well. She has also been ridden under saddle at walk/trot in our arena. She's eager to please and likes to work! Adoption fee \$350.

OregonHorseRescueAndRehab@gmail.com

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Goldie is a frequent visitor here at EAH for acupuncture with Dr. Jodi. Goldie's humans are celebrating their 60th wedding anniversary this month, and we all wanted to wish them a happy anniversary!!

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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): The dragon that stole your treasure will return it. Tulips and snapdragons will blossom in a field you thought was a wasteland. Gargoyles from the abyss will crawl into view, but then meekly lick your hand and reveal secrets you can really use. The dour troll that guards the bridge to the Next Big Thing will let you pass even though you don't have the password. APRIL FOOL! Everything I just described is only metaphorically true, not literally.

TAURUS (April 20-May 20): According to legend, Buddha had to face daunting tests to achieve enlightenment. A diabolical adversary tempted him with sensual excesses and assailed him with vortexes of blistering mud, flaming ice and howling rocks. Happily, Buddha glided into a state of wise calm and triumphed over the mayhem. He converted his nemesis's vortexes into bouquets of flowers and celestial ointments. What does this have to do with you? In accordance with current astrological omens, I hope you will emulate Buddha as you deal with your own initiatory tests. APRIL FOOL! I wasn't completely honest. It's true you'll face initiatory tests that could prod you to a higher level of wisdom. But they'll most likely come from allies and inner prompts rather than a diabolical adversary.

GEMINI (May 21-June 20): Since I expect you'll soon be tempted to indulge in too much debauched fun and riotous release, I'll offer you a good hangover remedy. Throw these ingredients into a blender, then drink up: a thousand-year-old quail egg from China, seaweed from Antarctica, milk from an Iraqi donkey, lemon juice imported from Kazakhstan and a dab of Argentinian toothpaste on which the moon has shone for an hour. APRIL FOOL! I deceived you. You won't have to get crazy drunk or stoned to enjoy extreme pleasure and cathartic abandon. It will come to you quite naturally — especially if you expand your mind through travel, big ideas, or healthy experiments.

CANCER (June 21-July 22): Hire a promoter to create gold plaques listing your accomplishments and hang them up in public places. Or pay someone to make a thousand bobble-head dolls in your likeness, each wearing a royal crown, and give them away to everyone you know. Or enlist a pilot to fly a small plane over a sporting event while trailing a banner that reads, "[Your name] is a gorgeous genius worthy of worshipful reverence." APRIL FOOL! What I just advised was a distorted interpretation of the cosmic omens. Here's the truth: The best way to celebrate your surging power is not by reveling in frivolous displays of pride, but rather by making a bold move that will render a fantastic dream ten percent more possible for you to accomplish.

LEO (July 23-Aug. 22): Endangered species: black rhino, Bornean orangutan, hawksbill turtle, South China tiger, Sumatran elephant and the Leo messiah complex. You may not be able to do much to preserve the first five on that list, but PLEASE get to work on saving the last. It's time for a massive eruption of your megalomania. APRIL FOOL! I was exaggerating for effect. There's no need to go overboard in reclaiming your messiah complex. But please do take strong action to stoke your self-respect, self-esteem and confidence.

VIRGO (Aug. 23-Sept. 22): Race through your yoga routine so you have more time to surf the internet. Inhale doughnuts and vodka in the car as you race to the health food store. Get into a screaming fight with a loved one about how you desperately need more peace and tenderness. APRIL FOOL! A little bit of self-contradiction would be cute, but not THAT much. And yet I do worry that you are close to expressing THAT much. The problem may be that you haven't been giving your inner rebel any high-quality mischief to attend to. As a result, it's bogged down in trivial insurrections. So please give your inner rebel more important work to do.

LIBRA (Sept. 23-Oct. 22): Research shows that a typical working couple devotes an average of four minutes per day in meaningful conversations. I suggest you boost that output by at least ten percent. Try to engage your best companion in four minutes and 24 seconds of intimate talk per day. APRIL FOOL! I lied. A ten-percent increase isn't nearly enough. Given the current astrological indicators, you must seek out longer and deeper exchanges with the people you love. Can you manage 20 minutes per day?

SCORPIO (Oct. 23-Nov. 21): In a way, it's too bad you're about to lose your mind. The chaos that ensues will be a big chore to clean up. But in another sense, losing your mind may be a lucky development. The process of reassembling it will be entertaining and informative. And as a result, your problems will become more fascinating than usual, and your sins will be especially original. APRIL FOOL! I lied, sort of. You won't really lose your mind. But this much is true: Your problems will be more fascinating than usual, and your sins will be especially original. That's a good thing! It may even help you recover a rogue part of your mind that you lost a while back.

SAGITTARIUS (Nov. 22-Dec. 21): You say that some of the healthiest foods don't taste good? And that some of your pleasurable diversions seem to bother people you care about? You say it's too much hassle to arrange for a certain adventure that you know would be exciting and meaningful? Here's what I have to say about all that: Stop whining. APRIL FOOL! I lied. The truth is, there will soon be far fewer reasons for you to whine. The discrepancies between what you have to do and what you want to do will at least partially dissolve. So will the gaps between what's good for you and what feels good and between what pleases others and what pleases you.

CAPRICORN (Dec. 22-Jan. 19): You should begin work on a book with one of the following titles and you should finish writing it no later than April 28: "The Totally Intense Four Weeks of My Life When I Came All the Way Home" ... "The Wildly Productive Four Weeks of My Life when I Discovered the Ultimate Secrets of Domestic Bliss" ... "The Crazy Meaningful Four Weeks When I Permanently Anchored Myself in the Nourishing Depths." APRIL FOOL! I lied. There's no need to actually write a book like that. But I do hope you seek out and generate experiences that would enable you to write books with those titles.

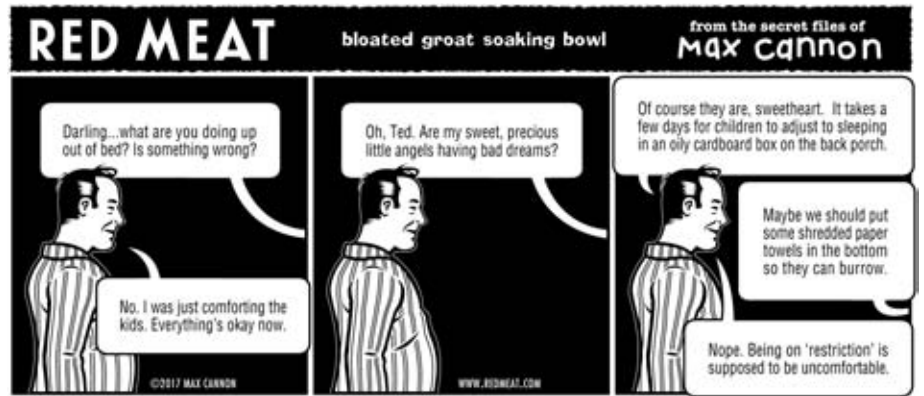
AQUARIUS (Jan. 20-Feb. 18): If you were a passenger on a plane full of your favorite celebrities and the pilot had to make an emergency landing on a remote snowbound mountain and you had to eat one of the celebrities in order to stay alive until rescuers found you, which celebrity would you want to eat first? APRIL FOOL! That was a really stupid and pointless question. I can't believe I asked it. I hope you didn't waste a nanosecond thinking about what your reply might be. Here's the truth, Aquarius: You're in a phase of your astrological cycle when the single most important thing you can do is ask and answer really good questions.

PISCES (Feb. 19-March 20): You now have an elevated chance of finding a crumpled \$1 bill on a sidewalk. There's also an increased likelihood you'll get a coupon for a five-percent discount from a carpet shampoo company, or win enough money in the lottery to buy a new sweatshirt. To enhance these possibilities, all you have to do is sit on your ass and wish really hard that good economic luck will come your way. APRIL FOOL! What I just said was kind of true, but also useless. Here's more interesting news: The odds are better than average that you'll score tips on how to improve your finances. You may also be invited to collaborate on a potentially lucrative project, or receive an offer of practical help for a bread-and-butter dilemma. To encourage these outcomes, all you have to do is develop a long-term plan for improved money management.

HOMEWORK: Carry out a prank that makes someone feel good. Report results at Truthrooster@gmail.com.

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I SAW YOU

IT'S WHAT IS

I hold a mirror to your injustice & you cry, "Cruelty!" Indeed. You play your 'sweetheart' on the competitive side of the net, to best me? How loving! I judge & expect to be judged by one standard. No win opposite Truth, scruff.

LOVE MOLECULES FLOAT AND DANCE

in the swirling warm breeze, ten fifty six or whenever.

MORPHEUS

Thank you for the belly dancing Greek, you give great presence! Santa

NO HARM INTENDED

You: so round n full. So shiny. Me: (in my head) This is where flocks gather. (hens) So I said clearly (in my head) I could never do that. That's when 'the voice' spoke. (In my head) "If he can't touch you, he can't love you." So I pressed you relentless (my bad) loving what looked like arrogance til you reach out. I was (misbehavin) wrong.

TRUTH

Silence haunts me Still

YES I SAW YOU

You may tower glorified in the sun and I salute you. But I am the flame burning at your core. Is this why I was liberated by your words, and elated?

BUYING SOCKS

We said a few words at the counter when you held up the line to go back to the aisle to pick up some socks. You apologized. I said "You're forgiven... this time." You laughed and we made funny small talk. You left the store and were out of sight by the time I left. The chances are you will never read this but one never knows. See you again?

EXPOSURE

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and have started to warm up and became very curious. They're still nervous around new folks, but have started to show more interest in the strangers meet. Mercy and Nola are looking for a family that has the time to help them become more socialized and give them the love and attention they deserve. Can you help these two become a rag to riches story?

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SAVAGE LOVE

POSITIVE THINKING
 BY DAN SAVAGE
Gay guy here. Met a guy online. He came over. We had incredible sex and then a great conversation lasting several hours. But—and you knew there was one coming—he told me that he lied about his HIV status. [I asked him before meeting him, like I do with anyone.] He is undetectable, but he told me initially he was “HIV/STD negative.” I got very upset—more from the lie than his status. [I know that undetectable is practically the same as negative.] I really like him, but that was a big lie. He told me all about his life and any other secrets after that. Should I swear off him for lying about such a big topic? Or is the fact he did tell me and our connection enough to give him a second chance? I had not been that happy up till the reveal in, well, maybe ever. But I want to be wise.
Did Ask, Didn't Tell

Why would he lie? To avoid rejection. Obviously. Guys often refuse to hook up with guys who are honest about being HIV-positive even though a positive guy with an undetectable viral load is less of a risk—at least where HIV transmission is concerned—than a guy who believes himself to be negative because he was the last time he got tested or because he doesn't think he could ever get infected and so has never been tested. Someone who was recently infected is highly infectious; someone who doesn't think he could ever get infected—because he doesn't sleep with older guys, because he only tops, because his ass is magic and he uses unicorn spit for lube—is a fucking idiot, and fucking idiots are higher risk for fucking everything.

Sometimes positive guys get sick of being punished for being honest, and so they lie—and it's particularly tempting to lie to someone you don't expect to see again, i.e., a quick hookup. HIV-positive people shouldn't lie to their sex partners. Obviously. People should be honest, informed consent is consent, and lying about your HIV status can be risky for people with HIV. Thanks to stupid laws passed by ill-informed idiots, failing to inform a sex partner you're HIV-positive is a crime in many areas. There are people in prison today—mostly men, mostly black—for failing to disclose. These disclosure laws incentivize not knowing your status—you can't be punished for *not* disclosing what you don't know—putting everyone at higher risk.

Why would he tell the truth? It's possible he lied to you about his status—a lie he regarded as harmless thanks to his undetectable viral load—because he assumed this would be a hookup and nothing more. He wasn't going to infect you and he wasn't going to see you again. But after you two hit it off, DADT, he decided to tell you the truth right away instead of waiting weeks or months.

The connection you describe is hard to find—this could be the start of something great—but the lie he told was big, yes, but understandable. I think he deserves credit for coming clean right away—and a second chance.

I want to fuck my 31-year-old husband more often than he wants to fuck me, his 27-year-old wife. We have been married for three years and together for four. My question is twofold: One, how do I gracefully accept his “no”? We have sex usually two times a week—I wish it was more like five—which means he turns me down two or three times a week. I want to be better at hearing “no” from him without getting upset. The more I freak out, the less likely he is to fuck me the next time I ask. It's a bad cycle. Two, he watches porn every day. I know because I was naughty and snooped. I love porn and I watch a lot of it myself. But it doesn't replace sex for me. Is there a conversation to be had about this? Should I just keep my mouth shut? I love him but I am so frustrated.

Sincerely Perplexed Over Unwanted Sexual Energy

You want to have sex five times a week, SPOUSE, you watch a lot of porn, and porn doesn't replace sex for you. Isn't it possible that it works the same way for your husband? He wants to have sex twice a week, he watches a lot of porn, porn doesn't replace sex for him. Don't assume your husband is having a wank every time he visits a porn site. Lots of people—men and women—like to take a quick peek at porn sites, get a little erotic charge, and then get on with whatever they're doing without stopping everything to have a wank.

That said, SPOUSE, I can certainly understand why you're frustrated—you're having a lot less sex than you'd like and you're constantly feeling rejected—but blowing up about porn isn't going to help anything. So what do you do with your feelings of frustration? Regarding frequency, SPOUSE, you directly address the issue with your husband and propose a low-stakes, low-pressure (and mutually pleasurable) compromise. Tell him you'd like to aim for three times a week, but put mutual masturbation on the table for that third time and/or the husband giving you a masturbatory assist. He may not be up for PIV more than twice a week, but he may be up for crawling into bed with you and either having a wank with you or holding you and talking porny while you have a wank.

As for your frustration around always initiating, well, sometimes we have to accept the shit we cannot change. As the person with the higher libido in your relationship, SPOUSE, you may be stuck being the initiator.

I'm a teenage girl and I'm really horny. I always think about sex, and I'd like to masturbate sometimes. I can't live in this way, sometimes I feel physically and psychologically bad because of this terrible need to have sex or stuff. I'm single, and I don't want to lose my virginity with a random guy. I really need some advice from you! How can I masturbate or quit this exaggerated libido?

Don't Reveal My Name

Your libido is your libido, DRMN. It isn't exaggerated, it simply is. Some people have high libidos, some people have low libidos, some people have no libidos, and an individual's libido can wax and wane and wax again over the years. You're at the stage of life when people tend to be at their horniest and consequently think about sex a lot. Women and girls, too. [Don't let anyone tell you that women aren't as horny as men—reread the last letter.] If you find yourself distracted by sexual thoughts, DRMN, masturbating can help—most people find they can concentrate on other things for at least an hour once they've rubbed one or two or three out. As for how you masturbate ...

Masturbate on your own or with a partner, in private, and whenever you feel the desire or need to. Enjoy!

CALL FOR SUBMISSIONS: Filmmakers, lovers, wannabe porn stars, sex-positive types, kinksters, and other creative types are invited to create short porn films—five minutes max—for HUMP! 2017, my dirty little film festival! HUMP! films can be hardcore, softcore, live-action, stop-motion, animated, musical, kinky, vanilla, straight, gay, lesbian, bi, trans, genderqueer—your film can be anything because everyone and everything is welcome at HUMP! For more information on submitting a film—including info about the big cash prizes!—go to tinyurl.com/hump2017!

On the Lovecast, Dan spars with rival advice columnist Minda Honey: savagelovecast.com.

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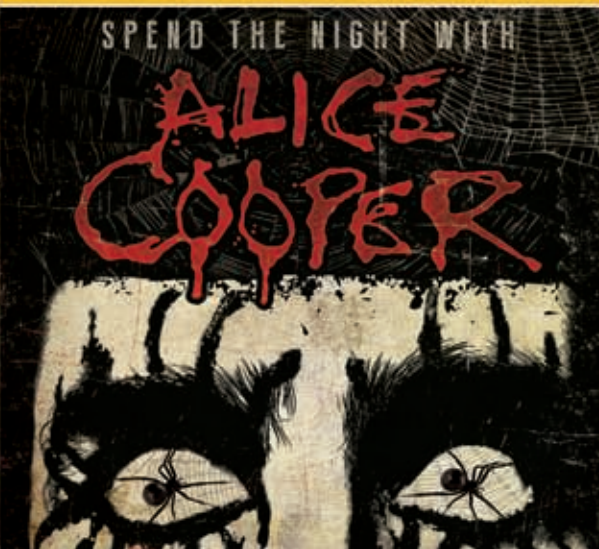
WED **MAY 24**

6:30 GATES
8:00 SHOW



SAT **MAY 27 & SUN MAY 28**

6:30 GATES
8:00 SHOW



SAT **JUN 17**

6:30 GATES
8:00 SHOW
RESERVED SEATING



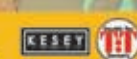
THU **JUN 29**

5:00 GATES
6:30 SHOW



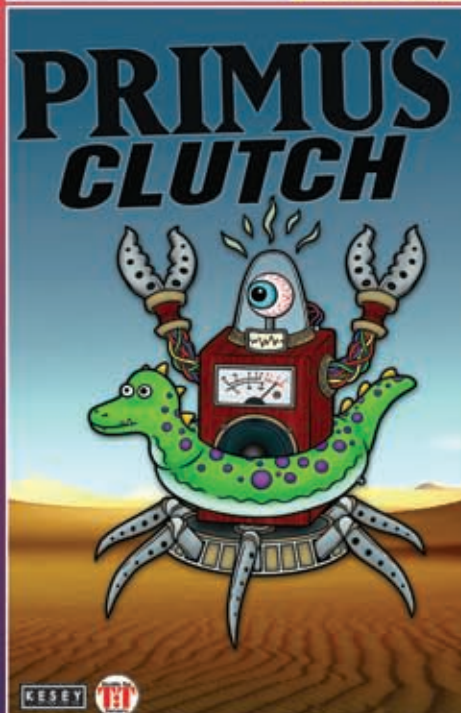
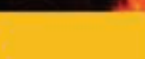
SUN **JUL 09**

4:30 GATES
6:00 SHOW



FRI **AUG 11**

5:30 GATES
6:30 SHOW



SUN **AUG 13**

6:30 GATES
7:30 SHOW



TUE **AUG 15**

5:30 GATES
7:00 SHOW



SUN **AUG 20**

5:00 GATES
6:30 SHOW



THU **SEPT 07**

5:30 GATES
7:00 SHOW

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